MiVoice Office 250

UNIFIED VOICE MESSAGING ADMINISTRATION GUIDE RELEASE 6.3 SP2

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Unified Voice Messaging and Enterprise® Messaging Administrator Quick Reference Guide

This guide provides information for frequently used voice mail administration features. For more information about these and other features, refer to the main *Unified Voice Messaging and Enterprise Messaging Administrator Guide*.

Voice Mail Administrator Features

You can use the voice mail administrator mailbox to program the following voice mail features.

Accessing the Voice Mail Administrator Mailbox

- 1. Dial the voice mail access number.
- Press * or say "Login" to identify yourself as a subscriber.
- 3. Enter or say the administrator mailbox number.
- 4. Enter the passcode, and then press #.
- 5. Press **9** or say "Nine" to access the administrator

Recording Broadcast Messages

- Access the administrator mailbox as described above.
- 2. Press **1** or say "Broadcast Message" to select broadcast message.
- Record the message, and then press # to stop recording.
- 4. Press # or say "Accept" to accept the message.

Performing Subscriber Mailbox

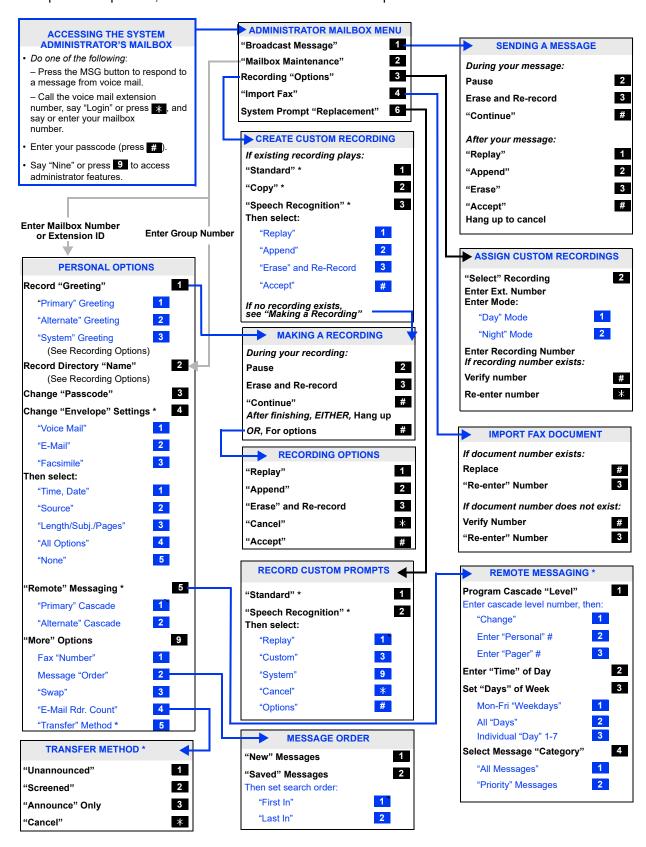
Maintenance

- Access the administrator mailbox as described to the left.
- 2. Press 2 or say "Mailbox Maintenance."
- 3. Enter or say the mailbox, extension ID, or group list number, and then follow the prompts.

Importing Fax Documents

- Use a fax machine to obtain dial tone, and then access the voice mail administrator mailbox as described to the left.
- 2. Press 4 or say "Import Fax."
- Enter the fax document number, and then do one of the following:
 - If the document number does not currently exist, press # or say "Yes" if the number is correct, or press 3 or say "Re-enter" and reenter the number.
 - If the document currently exists, press # or say "Yes" to replace the document, or press 3 or say "Re-enter" to enter another number.
- 4. When prompted, press **Start** on the fax machine.

At any menu level, press * or say "Cancel" to cancel or return to the previous menu or press # or say "Accept" to accept. Also, ASR commands are indicated in the quotation marks.



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CHAPTER 1

NEW FEATURES

Introduction

This chapter lists new features related to the MiVoice Office 250 voice mail administration.

System Documentation Resources

MiVoice Office 250 documentation includes the following resources:

- Mitel MiVoice Office 250 Features and Programming Guide
- MiVoice Office 250 Installation Manual
- Mitel MiVoice Office 250 DB Programming Help
- Mitel MiVoice Office 250 Phone Administrator Guide
- Mitel MiVoice Office 250 Unified Voice Messaging Administrator Guide
- MiVoice Office 250 System Administration & Diagnostics Guide,
- Mitel System Administration & Diagnostics Help

For additional system documentation, refer to the "Documentation" folder of the system software DVD. You can also find all documentation on the Mitel eDocs Web site (http://edocs.mitel.com).

Important Introductions and Discontinuations

The CS platform is no longer supported in Release 6.2.

NOTE CS controller hardware migration bundles are described in bulletins.

MiVoice Office 250 v6.3 SP2 New Features

This section briefly describes the new features, hardware, and enhancements available on the MiVoice Office 250 when equipped with the 6.3 SP2 software release.

Improved functionality for SIP Phones, especially 6900 SIP Phones

- Intercom can be dialed using the keypad of the 6900 SIP phone (this improvement needs MiVoice Office Application Suite Release 5.1 SP2 or later).
- The default value of SIP devices for Audio for Calls Camped onto this Device is set to Ringback instead of MOH (Music on Hold). When MOH is not installed, the user on-hold does not hear anything. Upgrading an existing system implements this new default setting.
- When adding off-node devices to Hunt Groups or Ring in Destinations, the device type IP/Digital is renamed as IP/Digital/SIP/6900 to make it evident that this needs to be selected only for 6900 SIP Phones.
- The default values for device type 6900 SIP phone are also suitable for the Phone Manager clients. It is now renamed as 6900/Phone Manager SIP phone.

Security Updates

- · MiVoice Office 250 is now GDPR compliant.
- MiVO 250 offers TLS 1.2 on all secured system connections. The System Administration (Sys Ad) and the Database Programming (DBP) applications connect with TLS 1.2 to MiVO 250.
- The default value of OAI/WEB/ SIP ports are set to disabled. It is recommended to set this
 value to enabled before the ports are used. Upgrading an existing system implements this
 new default setting.

Support of Mitel 5613/5614 SIP Phones

The Mitel 5613/5614 SIP Phones are supported on MiVoice Office 250 with the same functionality as the previous models of Mitel 5603/5604.

MiVoice Office 250 v6.3 SP1 New Features

This section briefly describes the new features, hardware, and enhancements available on the MiVoice Office 250 when equipped with the 6.3 SP1 software release.

Improved OAI functionality to assist with 6900 SIP Phone Deployment

Single Provisioning: When a 6900 phone is created in MiVO250, it automatically generates authentication details. Using encryption, MiVO AppSuite can import the 6900 device authentication details. When configuration changes are made to 6900 SIP Phone Group(s) the MiVO250 will notify MiVO AppSuite via OAI.

Page zone numbers: With improved OAI functionality 6900 phones can now select a Page Zone ID in Keymap profiles on MiVO AppSuite.

NOTE If CT Gateway is in use, this will need to be upgraded to 5.0.63.0 to allow the new OAI functionality to be used.

Other Updates

AWP shows the 69xx SIP phone as separate device type in the Device General tab.

Security Updates

- New OpenSSL version 1.0.2n.
- Meltdown/Spectre: The new Bios on PS-1 Dell R230 servers is supported.
- GDPR documents are available as part of the Release 6.3 SP1 documentation.
- Inbound Authentication is now available for SIP Voicemail. When creating a SIP Voicemail, it is recommended to populate Inbound Authentication credentials to avoid any unauthorized access to MiVO250.

MiVoice Office 250 v6.3 New Features

This section briefly describes the new features, hardware, and enhancements available on the MiVoice Office 250 when equipped with the 6.3 software release.

CloudLink with MiVoice Office 250

The CloudLink Gateway can be connected to the MiVoice Office 250 with SIP trunks. It allows MiVoice Office 250 Users (with DEE) to include their Mobile Device on which the **OfficeLink** App is installed. The **OfficeLink** App supports system features. For more description on **OfficeLink**, and how to configure **CloudLink** in MiVoice Office 250 DBP, see http://mitel.help.

No licenses are needed. The MiVoice Office 250 Release 6.3 detects CloudLink as a Trusted Application and automatically releases the needed OAI and SIP trunk licenses. The Trunk group configuration for CloudLink is supported with a new template for CloudLink.

Support of 6900 SIP phones with MiVO Application Suite 5.1

Mitel 6920, 6930 and 6940 SIP Phones are supported in conjunction with MiVO AppSuite 5.1.

The 6900 SIP phone configuration is supported with a new 6900 SIP phone type, that can be used instead of the generic SIP phone type.

The MiVoice Office 250 Rel 6.3 supports additional SIP extension and trunk features, handset flags and security improvements.

Administration Features, when using SIP devices

The MiVoice Office 250 R6.3 allows SIP devices to have Administrator and Door Relay rights. Clients on Application Suite 5.1 have special keys defined to activate: Door Relay, Night Ring on/off, Clear System Alarm, Diagnostics on/off, System History Freeze/Unfreeze, and Automatic Diagnostics on/off.

Divert/Accept UCD Calls, when using SIP devices

SIP devices support the Hunt Group Remove/Replace feature. So, the incoming hunt group calls to SIP phones can be stopped with the DBP flag, or by using the feature code (322 HG Remove, 323 HG Replace, 324 Toggle HG Remove/Replace).

SIP Reverse Transfer

Calls on hold or calls ringing on another phone or hunt group can be picked up by a SIP device.

Direct Page

Direct Page is an enhancement to the existing **Page** feature, which allows you to page to the loudspeaker of an individual IP/ Digital Phone instead of a whole Paging Zone.

- To configure an IP/ Digital Phone as a destination for Direct Page the phone must be assigned to a Paging Zone, which has the **Use zone for Direct Page** option enabled. This is disabled by default.
- A Direct Page is then activated by dialing 7 (Default Feature Code for Paging), followed by the configured Paging Zone, and then the extension number of the phone you want to Direct Page.
- Direct Page can only be activated by Phones that have the Initiate Direct Page flag set to Yes
- Analog and SIP phones cannot receive a **Direct Page**, but can initiate a Direct Page to an IP/ Digital Phone.

Flexible SIP Header Configuration to SIP Trunk Provider

There are new fields available in the SIP Trunk Group configuration that allows to define which Caller ID information is sent to the SIP provider.

Restricted CLI in SIP Header

The caller identification can be withheld within the SIP header.

Display only Caller Identification instead of Transfer Information

A new Phone flag allows you to suppress transfer information and instead display caller identification and name when the incoming call is ringing.

Alternate Lamp Indication on Phone/ PKM Keys

Previously, MiVoice Office 250 lamp indication used three flashing rhythms (ringing: quick, hold from yourself: moderate, everything else: slow). A new system flag **Use alternate key lamp indication for Phone status** allows a clearer difference (ringing: slow, hold from anyone: moderate, active calls: continuously lit).

Release Key

Actual desktop phones on MiVoice Office 250 do not have the old "infinity key" to release a call with a simple keyclick. For example, a receptionist with a headset still had to use the hook in the cradle of the desktop phone to release calls. Now it is possible to configure the **release call functionality** on any phone key. The configuration can also be defined by the user in the User Web Portal (UWP).

Notification of no Primary or Local Attendant Configured

The Primary or local Attendant is important to system behavior. When a user unintentionally removes these from the Database configuration, a warning message appears.

SSL Certificate

You can generate **Certificate Signing Request** and **Upload SSL Certificate** settings to create a CSR request and upload customer's own certificate on the system.

Security Updates

- New OpenSSL version 1.0.2l
- Improvements have been made to the existing Firewall, including the ability to save and restore settings. Firewall configuration options have been extended to include the PS-1 when equipped with the MiVoice Office 250 6.3 software release.

Discontinuation of UCX (Unified Communicator Express)

Unified Communicator Express was discontinued in May 2015. It is now removed from MiVoice Office 250 R6.3 documentation.

MiVoice Office 250 v6.2 SP2 New Features

This section briefly describes the new features, hardware, and enhancements available on the MiVoice Office 250 when equipped with the v6.2 SP2 software release.

UVM Diagnostic Improvements

The UVM diagnostic improvements supports changing logging level for the UVM application to help diagnose customer-affecting issues. The logging level for the UVM application can be only debug or info. The Debug logging level provides logs with the most information. This includes information that is useful for debugging configuration and hardware integration errors. The Info logging level includes information about changes in application state values and major application events. It is available in SysAd and in the AWP.

The debug logging level for UVM is only to be used for specific debugging activity. It is not recommended to enable debug logging level without prior consultation with Mitel Product Support. Alarm A150 `Extended APP NOTE Logging is Enabled` will appear until all applications are turned off debug logging level again. The Alarm 150 will not appear on administrator telephones, it will only appear within System Administration and Diagnostics, and Message Print.

Dirty COW Security Updates

Dirty COW (Dirty copy-on-write) is a computer security vulnerability for the Linux kernel that affects all Linux-based operating systems. It is a local privilege escalation bug that exploits a race condition in the implementation of the copy-on-write mechanism in the kernel's memory-management subsystem.

The MiVoice Office 250 v6.2 SP2 has included a series of fixes to prevent the Dirty COW vulnerabilities from affecting the system.

New PS1 Hardware Server

The R230 Server supports the MiVoice Office 250 PS1 software, and it is capable of running the 32-bit Debian 4.0 based distribution with the MiVoice Office 250 components.

Other Enhancements

- The MiVoice Office 250 Release 6.2 SP2 uses OpenSSH 7.1p1 and OpenSSL 1.0.2j.
- The MiVoice Office 250 Release 6.2 SP2 supports Dell R230 as PS-1

MiVoice Office 250 v6.2 SP1 New Features

This section briefly describes the new features, hardware, and enhancements available on the MiVoice Office 250 when equipped with the v6.2 SP1 software release.

System Diagnostic Improvements

This feature supports "extended CP logging" to help diagnose customer-affecting issues, and new "archive options" for preserving various logs and statistics from the system. They are available in SysAdmin and in the Admin Web Portal (AWP).



Note: The Extended CP Logging capability is only to be used for specific debugging activity. It is not recommended to enable these logs without prior consultation with Mitel Product Support. Alarm A150 'Extended CP Logging is Enabled' will appear until all Extended CP Logging options are disabled again.

Watchdog Improvement

The watchdog monitors activity of call processing. If call processing does not respond to the watchdog every 30 seconds, it will restart the MiVoice Office 250 system. New Logs are in the cp_watchdog_observer_log.txt file available in SysAdmin and Admin Web Portal (AWP).

T1/E1 Refresh

The FPGA component on the Dual T1/E1 card had to be replaced. The new card version is backward compatible to previous releases. Release 6.2 SP1 now also contains the firmware upgrade mechanism.

MiVoice Office 250 v6.2 New Features

This section briefly describes the new features, hardware, and enhancements available on the MiVoice Office 250 when equipped with the v6.2 software release.

System Park

System Park is a feature that allows calls to be parked by a phone, then either retrieved again by that phone, or retrieved by another phone.

- The Park/Pickup key with the same destination may be configured on several phones.
 - then any of these phones can park or retrieve calls from the same destination.
- Multiple calls may be parked on the same destination.
 - If in a call, the call will be added to the queue of parked calls.
 - If not in a call, the first parked call on this destination will be retrieved.
- Parked calls will recall the person who parked the call after a timeout
 - Phantom destinations use the new Park Recall Timer (default 180s, range 30-600s)
 - Hunt Groups use the existing Hunt Group Recall Timer (default 180s, range 1-65'535s)
- If a call is parked on a Park/Pickup key, the key will flash.
 - except if the Hunt Group has the 'Group Call Pick-up' flag disabled.
- · Additional Notes:
 - Phones without a Park/Pickup key can use the features 'transfer' and 'reverse transfer' to park and retrieve calls from destinations like "Park Location 1". Therefore it is recommended to give simple numbers to such Phantom or Hunt Group destinations.
 - Assigning a Park/Pickup key to a Hunt Group destination is an enhancement to the
 existing Group Pick-up feature, allowing Group Pick-up using a single key press, whilst
 also allowing for a visual indication.

Import Audio Files for Audiotex Recording Enhancement

Audiotex Recordings are custom recordings used by the MiVoice Office 250 Unified Voice Messaging (UVM) applications like the Auto Attendant (AA) and Call Routing Announcement (CRA) features.

Until now, Audiotex recordings could only be recorded using a phone with access to the Voice Mail System Administrator's Mailbox. Each recording is associated with a recording number and assigned to the application(s) in Database Programming.

From release 6.2, you can now import audio files and use them for Audiotex applications, including Auto Attendant (AA) and Call Routing Announcement (CRA) features. This will improve the quality and fidelity of the recordings and allow pre-recorded, professional recordings for auto attendant greetings and announcements.

Recording requirements are as follows:

- · At this time, only WAV files are supported.
- Recordings must be less than 5 minutes in length.

MiVoice 5624 Wireless Phone Support

The MiVoice 5624 Wireless Phone seamlessly blends the wireless needs of the user with a wide range of critical applications like voice messaging and integrates with fixed legacy applications within the organization.

The MiVoice 5624 Wireless Phone is Mitel's first VoWiFi (Voice over Wi-Fi) handset operating on 802.11n network; it supports the deployment of voice over a Wireless LAN (WLAN) without degrading the performance of an existing .11n network capacity. A MiVoice 5624 Wireless Phone-based solution delivers trouble-free WLAN vendor interoperability and scalability, as well as the capacity to integrate and communicate with a comprehensive range of external sources.

Notes:

- MiVoice 5624 Wireless Phone is already available outside North America.
- In North America the regulatory approval and introduction is in progress with MiVoice Business and will then also be available for MiVoice Office 250
- MiVoice 5624 Wireless Phone is Mitel's rebranding of the earlier certified Ascom i62 and is technically the same. (Mitel SIP Center of Excellence specifications, 14-4940-00310).

Discontinuation of support for CS platform

With Release 6.2, CS platform is not supported.

Other Enhancements

- Security improvements for SSL connections (Webserver, SSH) used on the system.
 - Open SSH 7.1
 - OpenSSL 1.0.2a
 - Web services are only accessible via TLS 1.2 encryption

More Features in Release 6.2

MOH (Music on Hold) for parked destinations

To change from Ringback to MOH for Parked Calls, two configurations are needed:

 Change the 'Audio for Calls Ringing at this Device', from Ringback to Music, at the Park Phantom(s) **2.** Change the 'Audio for Transfer to Ring' from 'Ringback', to 'Use Next Device's Audio Source', at the Trunk Group."

Group Pickup Enhancement

Assigning a Park/Pickup key to a Hunt Group destination is an enhancement to the existing Group Pick-up feature, allowing Group Pick-up using a single key press, whilst also allowing for a visual indication.

Other Enhancements

MiVoice Office 250 Release 6.2 supports Exchange 2016

CHAPTER 2

OVERVIEW

Introduction

This guide provides instructions for using your administrator mailbox to perform voice mail administration. For quick access to frequently used feature instructions, you can use the removable Quick Reference Guide included with this guide.

You must have access to an administrator mailbox, a voice mailbox designated to access and program features described in this guide. The system administrator assigns the administrator voice mailbox in the Mitel 5000 Communications Platform (CP) Database (DB) Programming application. See "Administrator Types" below.

Administrator Types

The following administrator types are referenced in this guide:

- Phone administrator: Uses a designated administrator phone to perform various administrative functions such as changing system modes, managing alarms, and programming basic phone administration. For administrator phone instructions, refer to the MiVoice Office 250 Phone Administrator Guide, part number 580.8001.
- Voice Mail administrator (the audience for this guide): Uses the administrator voice
 mailbox to perform end-user level voice mail administration. This guide applies only to the
 Unified Voice Messaging (UVM) and Enterprise Messaging (EM) products. If using the
 NuPoint Unified Messaging (UM) product, go to the Mitel Online Web site
 (http://www.edocs.mitel.com) for NuPoint UM administrator documentation. Refer to the
 Web Console Help and the System Administration Help.
- System administrator: Uses the MiVoice Office 250 DB Programming application to configure all phone system and voice mail features for your organization. Your system administrator may be on site, or you may rely on your local Mitel provider (the company that installed your phone system and now services it) for system administration. All sales, service, and technical support are handled at the local level by your authorized Mitel provider. If you do not know the contact information for your local provider, use the "Partners Mitel Partner Locator" link at the top of the Mitel Web site (www.mitel.com) to locate a nearby office.
- Network administrator: Maintains the network and performs network-related tasks.

Additional References

Refer to the following references for additional information.

Feature References

The administrator mailbox functions as both a standard system mailbox and an administrator mailbox. However, because this guide describes features that are programmed from the administrator mailbox only, refer to the appropriate voice mail user guide for detailed feature descriptions and end-user instructions.

Previous Software and Hardware Versions

This guide provides instructions for MiVoice Office 250 v6.1 software. You may find that some features referenced in this guide do not apply to your system. For more information, refer to the hardware or software manuals for your product or software version. Contact your local authorized Mitel provider (the company that installed your phone system and now services it) for more information. If you do not have the contact information for your local provider, use the "Partners – Mitel Partner Locator" link at the top of the Mitel Web site (www.mitel.com) to locate a nearby office.

System Networks and Nodes

Two or more MiVoice Office 250 systems can be connected to form a network, providing a seamless interface between the systems. For example, a MiVoice Office 250 system in Phoenix, Arizona can be connected to another MiVoice Office 250 system in Tampa, Florida. System users can place calls across the network to other extensions as if they were in the same building. However, each system can have its own time settings, call configurations, System Speed-Dial contacts, and so on.

In this guide, all references to a *network* mean two or more connected systems. Each system in a network is called a node.MiVoice Office 250 Unified Voice Messaging Administration Guide

Multicultural English References

This guide is intended for audiences in the United States (U.S.) and in the European market, which includes the United Kingdom (U.K.). Because of this dual support, dual references are made to industry features, standards, and jargon, as appropriate throughout the document. For the purposes of this administrator guide, British English terms are assumed to apply to other English-speaking European cultures, as well.

For example, the U.S. telecom industry refers to an audio communication line between a public switching system and a private switching system as a "central office (CO) trunk". In the U.K., this same type of line is called a "local exchange trunk".

This guide does not make a distinction between American English and British English spellings of common words. Only American English spellings appear in this manual. For example, the word "analog" is not spelled as "analogue".

CHAPTER 3

VOICE MAIL ADMINISTRATION

Voice Mail Administration

Voice mail is an integrated component of the Mitel® 5000 Communications Platform (CP). This guide provides administrator instructions for features that are provided in the Unified Voice Messaging (UVM) voice mail system.

Because various voice mail products work with the MiVoice Office 250, this guide does not include voice mail subscriber (user) feature instructions. Refer to the appropriate voice mail user guide for your system for feature descriptions and instructions:

- Unified Voice Messaging and Embedded Voice Mail Card User Guide, part number 835.3205
- NuPoint Unified Messaging User Guide

Voice Mail Systems

The MiVoice Office 250 supports the following voice mail systems:

- Unified Voice Messaging: UVM is the built-in voice processing system that provides voice
 mail and voice messaging for system users. UVM also provides unified messaging capabilities so subscribers can listen to their voice mail messages through their e-mail client.
 UVM does not support Fax-On-Demand or buffered SMDR. If they are part of a network,
 mailboxes on a MiVoice Office 250 node equipped only with UVM cannot forward messages
 to, or receive messages forwarded from, mailboxes on other nodes.
- NuPoint Unified Messaging (UM): NuPoint UM is an external voice mail system that
 provides voice and fax messaging capabilities, paging support, and personal mailboxes.
 NuPoint UM also provides unified messaging capabilities so subscribers can listen to their
 voice mail messages through their e-mail client and their voice mails through the Telephone
 User Interface (TUI). For NuPoint UM documentation, go to the Mitel Online Web site
 (http://www.edocs.mitel.com). For NuPoint UM administration, refer to the Web Console
 Help and the Technical Documentation Online Help.

You can also contact your system administrator or local provider for more information about your voice mail system.

Administrator Features

The system administrator (the person who programmed your system) assigns voice mail administrator mailboxes. The administrator mailbox has all of the voice mail subscriber mailbox features, plus the ability to do the following:

- Record broadcast messages. See "Recording a Broadcast Message" on page 32.
- Perform group list maintenance. See "Recording a Group List Name" on page 32.
- Customize or reinstate voice mail prompts. See "Recording Custom System Voice Mail Prompts" on page 33.

- Create and select custom audiotex recordings. See "Creating Audiotex Recordings" on page 34.
- Configure settings to import fax documents. See "Fax Import Feature" on page 38.

Automatic Speech Recognition (ASR)

You can use ASR to issue voice commands instead of pressing dial pad buttons for voice mail options.



Note: This feature may or may not be enabled for your system.

ASR commands are included in the feature instructions. When using ASR, follow these guidelines for best results:

- Use the handset for voice commands. External microphones pick up background noise, which may cause misinterpreted voice commands.
- Do not say "Pound" to activate features when using ASR. The silence that follows your voice command functions as the # button.
- Use the dial pad buttons to select menu options when recording messages. Because ASR is automatically disabled, recorded messages include any attempted voice commands.
- ASR is also disabled when entering voice mail passcodes—this is to prevent the passcode from being heard by others.

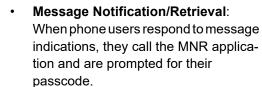


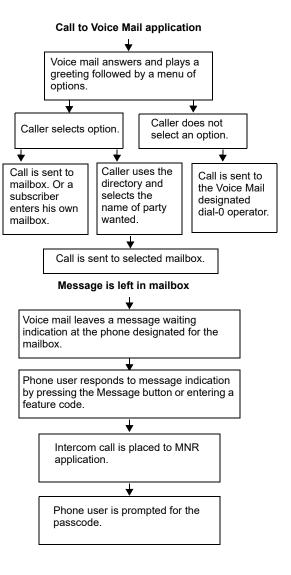
Note: If the system fails to understand an ASR command three times in a row, the system informs you that it is switching to DTMF mode, meaning you must use the dial pad buttons to select or enter menu options.

Voice Mail and Message Notification/Retrieval Applications

Two features combine to provide the voice mail system: the Voice Mail application and the Message Notification/Retrieval (MNR) application.

Voice Mail: Handles all calls that are directed to Voice Mail placed by subscribers and nonsubscribers. Callers hear the main company greeting, followed by a menu of available options. Phones can forward or transfer calls directly to their mailbox using the application extension number. The Voice Mail application can also be the message center for subscribers' phones.



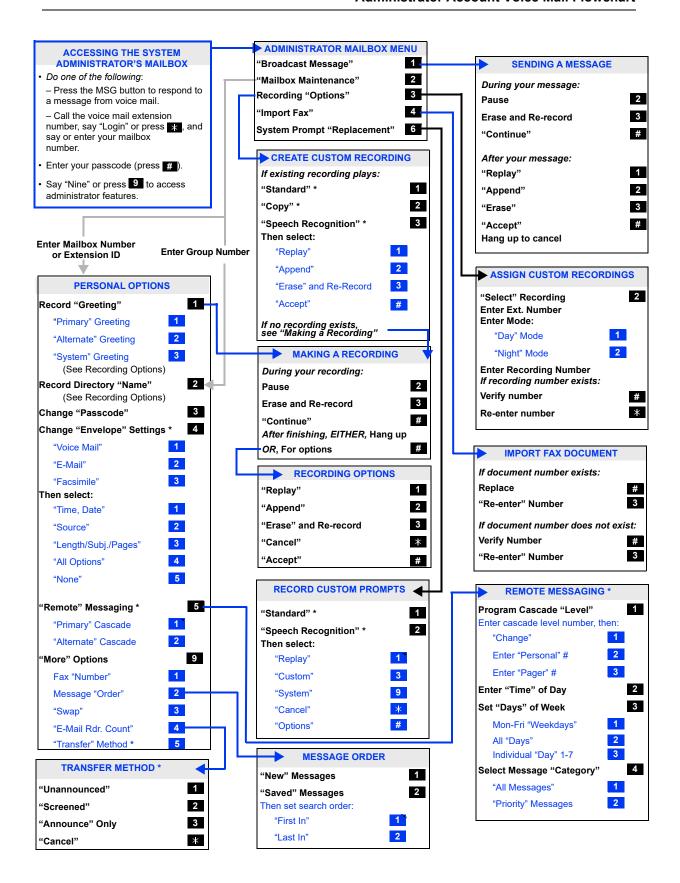


System users and external callers access voice mail by:

- Dialing the phone number or extension number assigned to the Voice Mail application.
- Being transferred to Voice Mail by Automated Attendant.
- Being forwarded to Voice Mail when a called phone is unavailable (using the Call Forwarding or System Forwarding features).
- Responding to Message Waiting indications.

Administrator Account Voice Mail Flowchart

At any menu level, press * or say "Cancel" to cancel or return to the previous menu or press # or say "Accept" to accept. Also, ASR commands are indicated in the quotation marks.



Administrator Mailbox

A system administrator's mailbox is defined to allow recording custom Audiotex recordings for voice processor applications created in Applications Programming, broadcasting messages to all subscribers, and performing Mailbox and Group List maintenance.

The administrator mailbox must be activated in Database (DB) Programming before it can be initialized. If applicable, contact your system administrator for assistance.



Note: To provide system security, each mailbox and extension ID should have a passcode. To make passcodes difficult to guess, they should not match the mailbox number or consist of one digit repeated several times. This is especially important for the administrator mailbox, which allows programming access to other mailboxes.

Initializing the Administrator Mailbox

You must initialize the administrator mailbox before you can use it.

To initialize the administrator mailbox:

- 1. Dial the voice mail access number.
- 2. Press * or say "Login" to identify yourself as a subscriber.
- **3.** Say or type the administrator's mailbox number.
- 4. Type your default passcode (your mailbox number), and then press #.
- **5.** Do one of the following:
 - If you want a passcode, enter a new passcode using digits **0** to **9** (up to 12 digits), and then press **#**. The system plays back your passcode.
 - If you do not want to use a passcode, press #.
- **6.** Press **#** or say "Accept" to accept the entry, or press **3** or say "Erase" to erase and re-enter your passcode. The system prompts you to record your directory name.
- **7.** After the tone, record your first and last names.
- **8.** When prompted, do one of the following:
 - Press # or say "Accept" again to accept the name.
 - Press 1 or say "Replay" to replay the name you just recorded.
 - Press 2 or say "Append" or press 2 to add to your name.
 - Press **3** or say "Re-record" to erase and re-record your name.

Accessing the Administrator Mailbox

You can access the administrator mailbox from any extension or external phone.

To access the administrator mailbox:

- **1.** Dial the voice mail access number.
- 2. Press * or say "Login" to identify yourself as a subscriber.
- **3.** Type or say the administrator mailbox number.
- **4.** Type the passcode, and then press **#**.
- **5.** Press **9** or say "Nine" to access the administrator menu. (The system does not prompt you to enter or say "**9**.")

Subscriber Account Maintenance

You can perform mailbox maintenance for other system subscribers. For feature descriptions and instructions, refer to the appropriate voice mail user guide. For example, for the subscriber features for this guide, refer to the Unified Voice Messaging and Embedded Voice Mail Card User Guide, part number 835.3205. You can also use the "Administrator Account Voice Mail Flowchart" on page 26 as a guide.



Note: For NuPoint UM, go to the Mitel Online Web site (http://www.edocs.mitel.com) for details and documentation about administrator and subscriber features.

Making Feature Changes for Other Subscribers

You can use the administrator account to log on to other subscribers' accounts and make feature changes (if the features are enabled for the subscriber). For example, you can assign a new passcode to the account (see "Changing Subscriber Mailbox Passcodes" on page 31).



Note: While you can use the administrator account to make changes to other subscribers' features, the changes are not permanent. Subscribers can still access their own accounts and override your changes.

In addition to changing the passcode, you can also make the following changes:

- Initializing a mailbox
- Recording personal greetings
- Recording a directory name
- Changing a message envelope
- Programming remote messaging
- Changing the call screening transfer method
- Programming a fax destination
- Changing the message search order
- Disabling and enabling ASR (if ASR is enabled on the system)
- Accessing voice mail messages
- Recording and sending voice messages
- Canceling unheard voice messages
- Recovering deleted messages
- Accessing e-mail, and fax messages (if E-Mail Reader is enabled on the system)
- Setting up an e-mail passcode (if E-Mail Reader is enabled on the system)

Accessing Other Subscriber Accounts

To make changes, you must first log on to the account.

To log on to another subscriber's account:

- 1. Access the administrator mailbox. See page 29 for instructions.
- **2.** Press **2** or say "Mailbox Maintenance" to access the Mailbox/Group List Maintenance option.
- **3.** Type or say the subscriber's mailbox extension or extension ID.
- **4.** Follow the menu options to complete the changes. See the "Administrator Account Voice Mail Flowchart" on page 26.

Changing Subscriber Mailbox Passcodes

Passcodes prevent unauthorized mailbox access. Subscribers create their own passcodes when they initialize their mailboxes, but you may find that you need to change a passcode to access a subscriber's mailbox.



Notes:

- 1. Using the administrator account, you do not need to know the passcode of a particular mailbox to perform maintenance.
- 2. To provide system security, every mailbox and extension ID should have a passcode. To make the passcodes difficult to guess, they should not match the mailbox number or consist of one digit repeated several times. This is especially important for the voice mail administrator's mailbox, which allows programming access to other mailboxes.

To change another subscriber's passcode:

- 1. Access the administrator mailbox. See page 29 for instructions.
- 2. Press 2 or say "Mailbox Maintenance" to access the Mailbox/Group List Maintenance menu.
- 3. Say or enter the mailbox or extension ID. You hear the Personal Options menu.
- 4. Press 3 or say "Passcode".
- **5.** Do one of the following:
 - If you want a passcode, enter a new passcode using digits **0** to **9** (up to 12 digits), and then press **#**. Voice mail plays back the passcode.
 - If you do not want to use a passcode, press #. Voice mail announces that you have chosen not to have a passcode.
- **6.** Press **#** or say "Accept" to accept the passcode as entered, or press **3** or say "Re-enter" to erase and re-enter the passcode.

System Recordings

The following sections describe administrator recording options.

Recording a Broadcast Message

You can make a single recorded message and send it to all Standard and Receive-Only mailboxes. Extension IDs do not receive Broadcast Messages. If applicable, contact your system administrator for more information about Standard and Receive-Only mailboxes and Extension IDs.

To record and send a broadcast message:

- 1. Access the administrator mailbox. See page 29 for instructions.
- 2. Press 1 or say "Broadcast Message" to select broadcast message.
- 3. Record the message.
 - If you exceed the maximum allotted time for message length, you are prompted to re-record the message or send it.
 - If voice mail is full, you hear a message saying that the system cannot accept your message. Hang up and try again later.
- **4.** When you have completed the message, press **#** for the following options:
 - Press 1 or say "Replay" to replay the message.
 - Press 2 or say "Append" to add to the message.
 - Press 3 or say "Erase" to erase and re-record the message.
 - Press # or say "Accept" to accept the message. You must use the Accept option for the message to be sent. If you hang up, the message is canceled.

Recording a Group List Name

A Group List is a group of mailboxes programmed in DB Programming by the system administrator. Subscribers can use Group Lists to send messages to several mailboxes simultaneously. You can record names for system Group Lists. Group List names are used for verification purposes only.

Before recording the Group List name, you must know the Group List number. If applicable, contact your system administrator for the Group List number.

To record a group list name:

- 1. Access the administrator mailbox. See page 29 for instructions.
- 2. Press 2 or say "Mailbox Maintenance" to access the Mailbox/Group List Maintenance option
- 3. Say or type the Group List number. If applicable, the current name is played.

- **4.** After the tone, record the name for the selected list, and then press **#**. You have the following options:
 - Press # or say "Accept" to accept the name.
 - Press 1 or say "Replay" to replay the name you just recorded.
 - Press 3 or say "Erase" to erase and re-record the name.

Recording Custom System Voice Mail Prompts

Voice mail prompts are prerecorded options and instructions. Prompts can be used for applications and mailboxes, with or without ASR. See "Automatic Speech Recognition (ASR)" on page 24 for more information about ASR. For consistency, when you record the non-ASR version of a prompt, you should also record the ASR version, if one exists.

You can change most of the default prompts. See page 47 for the default list of prerecorded prompts. If a prompt cannot be replaced, you are notified by the system.

If the Multilingual feature is enabled, you can change either the primary or secondary language prompts. To change primary language prompts, the phone must be in the primary language mode; to change secondary language prompts, the phone must be in the secondary language mode. If you change the text of the prompts, keep the content similar to the default text to avoid user confusion.

To record custom system prompts (or restore system prompts):

- 1. Access the administrator mailbox. See page 29 for instructions.
- 2. Press 6 or say "Replacement" to select the System Prompt Replacement menu.
- **3.** Say or enter the prompt number. See page 47 for prompt numbers and descriptions.
 - If the number is not valid, you hear an error message and must choose another prompt number.
 - If the prompt is available in standard format only, go to the next step.
- 4. If the prompt is available in ASR and non-ASR formats, select one of the following:
 - Press 1 or say "Standard" to record a standard (non-ASR) prompt.
 - Press 2 or say "Speech Recognition" to record an ASR prompt.
- **5.** The current prompt is played. You have the following options:
 - Press 1 or say "Replay" to replay the prompt.
 - Press 3 or say "Replace" to replace the system prompt with a custom prompt. Record the prompt, and then press #.
 - Press 9 or say "System" to reinstate the system prompt.
 - Press * or say "Cancel" to leave the prompt unchanged.
- **6.** If the voice processing system PC disk is full, a prompt notifies you that it cannot accept the recording. Hang up and try again later.
- **7.** If the new prompt will be available in ASR and non-ASR formats, repeat step 5 to record the other format.

- **8.** When you have finished recording, you have the following options:
 - Press 1 or say "Replay" to replay the recording.
 - Press 2 or say "Append" to add to the message.
 - Press 3 or say "Erase" and re-record the message.
 - Press # or say "Accept" to accept the message you recorded.
- 9. Repeat steps 3 through 8 for additional prompts, or hang up to end the recording session.

Creating Audiotex Recordings

Audiotex is a feature that allows callers to select pre-recorded menu options. You can create up to 500 custom audiotex recordings that you can use for company greetings, Auto Attendant greetings, Call Routing Announcements (CRAs), and hunt group applications. You can also assign audiotex recordings to day and night modes of operation. See "Audiotex Recording Tips" below for tips when creating recordings. You can also use the audiotex recording planning sheet on page 46 to help you plan your custom greetings.

For consistency, when you record the non-ASR version of a prompt, you should also record the ASR version, if one exists. By default, recording 001 is the default system voice mail main greeting, and recording 002 is the Automated Attendant main greeting. You can change the default system recordings. To restore the system recordings, you can return the voice processing system database to the defaults.

Recordings for fax documents should include all dialing instructions. The recording should state whether documents can be selected by number, and list all options. If fax delivery times are set to specific days or times, the recording should also include this information.

Audiotex Recording Tips

Use the following tips for designing an effective Call Routing Announcement application:

- Design with the caller in mind, not just the information you want to include.
- Keep menus as simple as possible, with four or fewer options per menu.
- Number options sequentially and do not skip numbers. List "transfer to operator" last.
- Use consistent digits for options, such as 1 for Yes, 2 for No, and 0 for the operator.
- State the option before the digit. For example, say, "For account information, press 1," instead of "Press 1 for account information".
- Draw a map of your arrangement to avoid creating "dead ends" or endless loops.
- Take advantage of Caller ID and DNIS to route calls to suitable menus.
- Keep recordings short (under 60 seconds) and do not use jargon.
- Give the most frequently requested information in the first ten seconds, without requiring the caller to press a digit.
- Make sure the recordings are clear and the voice is consistent from prompt to prompt. Avoid heavy regional accents.

- Do not repeat the main greeting on any other level.
- Make seasonal changes when necessary, but keep menu options the same. (Callers get used to them.)
- Include an option for overriding the primary language. For example, say, "For English, press
 1. Para Español, empuje 2".
- Test your application after every change. Listen to your prompts periodically.

Creating Custom Audiotex Recordings

See "Audiotex Recording Tips" on page 34 for tips to consider when creating recordings.

To create a custom audiotex recording:

- 1. Access the administrator mailbox. See page 29 for instructions.
- **2.** Press **3** or say "Options" for recording options.
- 3. Press 1 or say "Custom" to make a recording.
- **4.** When prompted, say or type the recording number (001–500).
- **5.** If no recording exists, go to the next step.

If a standard (non-ASR) recording already exists, it is played. You then have the following options:

- Press 1 or say "Standard" to record a standard (non-ASR) greeting.
- Press 2 or say "Copy" to copy the standard (non-ASR) greeting.
- Press 3 or say "Speech Recognition" to record an ASR greeting.
- **6.** When prompted, record the greeting or message, and then press **#**. While you are recording, you can:
 - Press 2 to pause while recording. (Press # or say "Continue" to continue.)
 - Press 3 to erase and re-record your message.
- **7.** If you exceed the maximum allotted time for recording length, you are notified and allowed to re-record or save the recording.
- **8.** If the voice processing system computer disk is full, a prompt notifies you that it cannot accept the recording. Hang up and try again later.
- **9.** When finished recording, select one of the following options:
 - Press 1 or say "Replay" to replay the message.
 - Press 2 or say "Append" to add to the message.
 - Press 3 or say "Erase" to erase and re-record the message.
 - Press # or say "Accept" or to accept.
- **10.** To create an ASR recording, choose one of the following options:
 - Press 1 or say "Copy" to copy the standard (non-ASR) greeting.
 - Press 3 or say "Speech Recognition" to record an ASR greeting.

- 11. When finished, select one of the following options:
 - Press 1 or say "Replay" to replay the message.
 - Press 2 or say "Append to add to the message.
 - Press 3 or say "Erase to erase and re-record the message.
 - Press # or say "Accept" to accept the recording.

Assigning Audiotex Recordings to System Extension Numbers

You can assign audiotex recordings to system extension numbers. For example, if users dial extension 2000 to reach voice mail, you can assign new audiotex recordings to extension 2000 to change the recordings that users hear when they connect to the voice mail system.

If you assign a recording to an application with a list of several recordings, you can change only the first entry in the list. You must use DB Programming to change a list of recordings. Contact your system administrator for more information.

To assign custom audiotex recordings to specific application extension numbers:

- 1. Access the administrator mailbox. See page 29 for instructions.
- 2. Press 3 or say "Options" for recording options.
- **3.** Press **2** or say "Select" to select a recording.
- **4.** When prompted, say or enter the extension number of the application you want to program. (For example, if users dial 2000 to reach voice mail, enter **2000** to assign the voice mail greeting.)
- **5.** Do one of the following to select the mode for the recording:
 - Press 1 or say "Day" for day mode.
 - Press 2 or say "Night" for night mode.
- **6.** Type or say the recording number (001–500). If a recording already exists, it is played. You have the following options:
 - Press # or say "Yes" to accept the recording.
 - Press * or say "No" to go back to step 4.

If no recording exists, the system informs you that there is currently no recording, but assigns the recording number to the application.

From release 6.2, you can now import audio files and use them for Audiotex applications, including Auto Attendant (AA) and Call Routing Announcement (CRA) features. This will improve the quality and fidelity of the recordings and allow pre-recorded, professional recordings for auto attendant greetings and announcements.

Recording requirements are as follows:

- At this time, only WAV files are supported.
- Recordings must be less than 5 minutes in length.

Importing a wav Audio File

To import a wav audio file:

- 1. Within the Audiotex Recordings folder, right-click on a recording number. Select the import wav audio file option.
- 2. Click Browse to locate the audio file.
- **3.** Select the checkbox to enter the recording description into description textbox.

Note: By default, the checkbox is selected and default description is file name. If the check box is cleared, the system uses initial value (for example, Recording XXX) as description.

4. Click Convert and Upload to upload the file in .wav format.

Removing a wav Audio File

To remove a wav audio file:

- 1. Within the Audiotex Recordings folder, right-click on a recording number.
- 2. Select the Remove wav audio file option. The remove wav audio file dialog box appears.
- 3. Click Ok.

Note: If a wav audio file is removed, all settings are restored to default values and the uploaded file is deleted.

Fax Import Feature

If your voice mail system has fax enabled, you can use your voice mail administrator's mailbox to import fax documents. Imported documents can then be requested by callers who use a Call Routing Announcement (CRA) application programmed to provide the Fax-On-Demand service.



Note: You should re-record system prompt number 672 (see "Default ASR and Non-ASR Voice Prompts" on page 47) to let callers requesting faxes know what the valid time window is for fax requests, and when they should expect the fax to be delivered if their request falls outside of the valid time window.

To import a fax document:

- 1. Using a fax machine, after you obtain dial tone, dial the voice mail access number.
- 2. Access the administrator mailbox. See page 29 for instructions.
- 3. Press 4 or say "Import fax" to select the Import Fax option. (If the system does not have a fax license, this option is not accepted.) The system may prompt you with one of the following messages. If not, continue to step 4.
 - All system fax ports are busy: Hang up and try again later.
 - The system already contains the maximum number of fax documents allowed:
 Until one or more fax documents are deleted from the system, there is no space for additional documents.
 - The system does not have enough disk space to import any more documents: Until one or more fax documents are deleted from the system, there is no space for additional documents.
 - The system currently is at or above the Maximum Fax Library Size: Until one or more fax documents are deleted from the system, there is no space for additional documents. By default, the Maximum Fax Library Size field is set to 0 in DB Programming. Contact your system administrator for more information.
- **4.** When prompted, say or enter the fax document number. One of the following occurs after you enter the number:
 - If the document number does not already exist, the system asks you to verify the number. Press # or say "Yes" if the number is correct, or press 3 or say "Re-Enter" to re-renter the number.
 - If the document number already exists, the system asks if you want to replace it. Press # or say "Yes" to replace the document and go to the next step, or press 3 or say "Re-enter" to re-enter the number.
 - If you did not enter a valid number, you are prompted to enter a new number.
- **5.** When prompted, press the **Start** button on the fax machine. One of the following may occur:
 - If the system cannot communicate with your fax machine, check that it is working properly and say "Continue" or press # to try again. Return to step 4.
 - If the system runs out of disk space while importing the document or if the document will cause the system to exceed the Maximum Fax Library Size, you cannot import this

- document until one or more fax documents have been deleted from the system to create disk space. Press # or say "Cancel" to return to step 4.
- **6.** When the fax transmission is complete, the system tells you that the document was received. Press # or say "Continue" to continue importing documents or hang up to exit.

Alarms

Alarms are generated on phones as the result of continuous self-diagnostics run within the system. They are a basic indicator that there is a problem or potential problem with the system. The severity and type of alarm determines the corrective action necessary to resolve the problem.

To allow you to monitor multiple nodes, the system provides system alarms, which include voice processing alarms, and network-wide alarms. See Table 1 on page 41 for the complete list of voice processing alarms.

Voice Processing Alarms

On the MiVoice Office 250, the following voice processing alarms are generated:

- Minor Voice Processing alarms (020–039): These minor alarms indicate voice processing
 problems that you may be able to address without calling service personnel, or that do not
 necessarily require immediate attention.
- Even when a voice processing alarm has been registered, the system may still function correctly.
- **Major Voice Processing alarms** (200–224): These alarms indicate voice processing problems that require calling service personnel.

The system Alarm Reporting feature detects equipment failures. If there is a system failure that affects service, a major alarm appears at all affected phones. When a minor equipment failure occurs, a minor alarm is generated and appears on the primary attendant's display and, if enabled, at your administrator phone. When a Voice Mail alarm is in effect, the telephone system may be functioning properly, but the voice processing system may be inoperative.

Responding to Alarms

A major alarm requires you to contact service personnel, while a minor alarm may or may not require you to contact service personnel in addition to clearing the alarm.

To respond to a major alarm:

1. An equipment failure has occurred. Contact service personnel for the major voice processing alarms #200-224.

To respond to a minor alarm:

- **1.** When a minor alarm indication appears, write down the alarm information.
- 2. While on-hook, clear the alarm as described in "Clearing Alarms" on page 41. The message SYSTEM (or NETWORK) ALARM CLEARED appears.
- 3. Take the appropriate action as indicated in Table 1 on page 41.

Clearing Alarms

You can clear a network-wide alarm on the local node only or on every node in the network. To clear an alarm, you can use the administrator feature codes or the menu buttons.

To use the feature codes to clear alarms:

- **1.** Dial one of the following feature codes to clear the alarm:
 - Clear Network Alarm (9851): This feature code clears network-wide alarms on every node in the network. The Clear Network Alarm feature code may be entered on any node in the network, but the Send Network Alarms flag must be set for you to clear alarms on other nodes in the network. Clear Network Alarm does not affect system alarms.
 - After you enter the feature code, NETWORK ALARM CLEARED appears, and the highest priority alarm is cleared.
 - Clear System Alarm (9850): This feature code clears all local and network-wide system alarm displays on your node.
 After you enter the feature code, SYSTEM ALARM CLEARED appears, and the highest
- 2. If applicable, enter the feature code again to clear the next alarm in the queue. Only one alarm is cleared at a time.

To use menu buttons to clear alarms:

priority alarm is cleared.

- **1.** Do one of the following:
 - Press the CLEAR ALL ALARMS menu button to clear all alarms. ALL ALARMS CLEARED
 appears, and the display returns to the idle menu.
 - Press the CLEAR ALARM menu button to clear the currently displayed alarm.
- **2.** If the currently displayed alarm is a system alarm, SYSTEM ALARM CLEARED appears, and the display shows the next highest priority alarm, if there is another alarm.
- **3.** If the currently displayed alarm is a network alarm, NETWORK ALARM CLEARED appears, and the display shows the next highest priority alarm, if there is another alarm.

If there are no more alarms, the display returns to the idle menu.

Table 1: Voice Processing Alarms

| Alarm Text | Description and Action Required |
|-----------------------------------|---|
| SYS ALARM #20 CHECK PRINTER | The printer is not functioning properly. Check that the cable and the power cord are connected, and that there is paper and toner. |
| SYS ALARM #21 V-MAIL 80% FULL | The external voice mail disk space is 80 percent full. If it reaches 100 percent, Voice Mail cannot accept any messages until disk space is made available. Contact service personnel. |
| SYS ALARM #22 V-MAIL 100% FULL | 100 percent of the external voice mail disk space is in use. Voice mail cannot accept any messages until disk space is made available. Contact service personnel. |

Table 1: Voice Processing Alarms

| Alarm Text | Description and Action Required |
|---------------------------------|---|
| SYS ALARM #23 SMDR 80% FULL | The SMDR disk space on the external voice processing system is 80 percent full. If it reaches 100 percent before the SMDR information is cleared, no further SMDR recording will be possible. Contact service personnel. |
| SYS ALARM #24 SMDR 100% FULL | 100 percent of the SMDR disk space on the external voice processing system is in use. No further SMDR recording is possible. Contact service personnel. |
| SYS ALARM #32 INSUF BAND | The IP Network does not have enough bandwidth to support the IP call that is currently connected to the extension. If this alarm is generated frequently, it could indicate a network problem that requires the attention of your network administrator. |

APPENDIX A

REFERENCE

Troubleshooting Tips

The following sections include information to help you troubleshoot problems.

System Administrator and Provider Information

Because this guide covers voice mail administration features only, you may find that you need additional assistance from your system administrator for issues such as creating new user accounts or changing system settings.

Your system administrator may be on site or you may rely on your local provider (the company that installed your phone system and now services it) for system administration. All sales, service, and technical support are handled at the local level by your authorized Mitel provider. If you do not know the contact information for your local provider, use the "Partners – Mitel Partner Locator" link at the top of the Mitel Web site (www.mitel.com) to locate your nearest office.

Administrator Troubleshooting Tips

Table 1 includes voice mail administrator troubleshooting tips.

Table 1: Administrator Troubleshooting Tips

| Problem | Possible Solution |
|---|--|
| I do not know the administrator mailbox number or passcode. | You must contact your system administrator for the mailbox number and passcode. For more information, contact your system administrator or local authorized provider. See "System Administrator and Provider Information" above. |
| One of our employees has left the company, and I need to change the mailbox passcode and delete messages and change settings. | See "Accessing Other Subscriber Accounts" on page 31. |
| I cannot set up a new voice mail subscriber mailbox. | Your system administrator must create the new account. For more information, contact your system administrator or local authorized provider. See "System Administrator and Provider Information" above. |
| I need to change the voice mail system time. | Your system administrator must change the voice mail system time. For more information, contact your system administrator or local authorized provider. See "System Administrator and Provider Information" above. |
| I need new voice mail system greetings for day and night mode, vacations, and so on. | You can record new audiotex recordings for each greeting that you want to use. See "Creating Audiotex Recordings" on page 34. |
| I have recorded new audiotex recordings, but I do not know how to assign them to our voice mail application. | See "Assigning Audiotex Recordings to System Extension Numbers" on page 36. |

Table 1: Administrator Troubleshooting Tips (continued)

| Problem | Possible Solution |
|--|--|
| I have several voice messages in my inbox. Is there a way to delete all of the messages at once? | You must delete voice messages one at a time. |
| Can I set the number of rings before calls go to voice mail? | Your system administrator must program this feature. For more information, contact your system administrator or local authorized provider. See "System Administrator and Provider Information" on page 44. |

Custom Audiotex Recordings Programming Planning Sheet

If you customize audiotex recordings, you can use Table 2 to record the text. For further instructions, see "Creating Custom Audiotex Recordings" on page 35.

Table 2: Audiotex Recordings

| Text | Where Used (Ext. #) |
|---|---|
| Thank you for calling XYZ Company. All of our representatives are busy right now. Please hold for the first available representative. | Ext.2011 (Hunt Group Overflow Station) |
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| | |
| | |
| | Thank you for calling XYZ Company. All of our representatives are |

Default ASR and Non-ASR Voice Prompts

Table 3 shows all of the U.S. English default system voice prompts for ASR and non-ASR-enabled systems. Prompts marked with an asterisk (*) cannot be re-recorded.

Table 3: Voice Prompts: Non-ASR and ASR

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|--|
| 001 | To leave a message, please enter a mailbox number. | To leave a message, please say or enter a mailbox number. |
| 002 | For the directory, press pound (hash). | For the directory, say "Directory" or press pound (hash). |
| 003 | To reach an operator, press zero. | To reach an operator, say "Operator" or press zero. |
| 004 | I'm sorry | N/A |
| 005 | is not available. | N/A |
| 006 | The number entered is not valid. | N/A |
| 007 | Using the keys on your telephone, please spell the name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. To advance to the next character, please wait for two seconds or press another key. To exit the directory, press star. | Please say the name of the person you are trying to reach. Otherwise, using the keys on your telephone, please spell the last name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. To advance to the next character, please wait for two seconds or press another key. To exit the directory, press star. |
| 800 | To exit the directory, press star. | To exit the directory, say "Cancel" or press star. |
| 009 | Mailbox number | N/A |
| 010 | If this is correct, press pound (hash). | If this is correct, say "Yes" or press pound (hash). |
| 011 | For the previous name in the directory, press one. | For the previous name, say "Previous" or press one. |
| 012 | To hear additional information, press two. | To hear additional information, say "More" or press two. |
| 013 | To hear the next directory name, press three. | To hear the next name, say "Next" or press three |
| 014 | To spell a new name, press four. | To spell a new name, say "New" or press four. |
| 015 | Extension number | N/A |
| 016 | Not used | Not used |
| 017 | is not a valid choice. | N/A |
| 018 | Please try again. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|---|
| 019 | After the tone, please record your message. When finished, you may hang up to deliver the message or press pound (hash) for more options. | N/A |
| 020 | Message delivered. | N/A |
| 021 | To replay, press one. | To replay, say "Replay" or press one. |
| 022 | To erase and re-record, press three. | To erase and re-record, say "Erase" or press three. |
| 023 | To append this recording, press two. | To append this recording, say "Append" or press two. |
| 024 | To accept, press pound (hash). | To accept, say "Accept" or press pound (hash). |
| 025 | Please record after the tone. To end, press pound (hash). | N/A |
| 026 | Recording erased. | N/A |
| 027 | Recording stopped. | N/A |
| 028 | Please begin speaking after the tone. | N/A |
| 029 | Message play stopped. To continue, press pound (hash). | Message play stopped. To continue, say "Resume" or press pound (hash). |
| 030 | Enter the destination mailbox or group list number. | Say or enter the destination mailbox or group list number. |
| 031 | Logon canceled. | N/A |
| 032 | Enter your passcode. Then press pound (hash). | Say or enter your passcode. |
| 033 | There have been three invalid attempts to log on to your mailbox. | N/A |
| 034 | Invalid passcode. | N/A |
| 035 | Thank you for calling. Good-bye. | N/A |
| 036 | To access mailbox features, you must change your system-assigned passcode. | N/A |
| 037 | You have not finished setting up your mailbox. | N/A |
| 038 | Subscriber access denied. | N/A |
| 039 | Because this is the first time you are entering your mailbox, you must record your name for the company directory. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 040 | Since you are entering your mailbox for the first time, you should be aware of a few standard features. To cancel an option you have accessed and return to the previous menu, press star. To accept your recording or dialing sequence, or to advance to your next message, press pound (hash). For help, you may press zero at any time you are at a menu and the system will replay the current menu and or give you additional information. Certain mailbox features such as remote messaging are available only if authorized by your System Administrator. Your mailbox is now fully set up. | Since you are entering your mailbox for the first time, you should be aware of a few standard features. To cancel an option you have accessed and return to the previous menu, say "Cancel" or press star. To accept your recording or dialing sequence, or to advance to your next message, say "Accept" or press pound (hash). For help, say "Help" or press zero to replay the current menu and/or give you additional information. Certain mailbox features such as remote messaging are available only if authorized by your System Administrator. Your mailbox is now fully set up. |
| 041 | Your passcode may be up to 12 digits. | N/A |
| 042 | Enter your new passcode, then press pound (hash). If you don't want a passcode, press pound (hash) now. | Say or enter your new passcode. If you don't want a passcode, say "Skip" or press pound (hash). |
| 043 | Your new passcode is | N/A |
| 044 | The number entered is too long. | N/A |
| 045 | To accept this entry, press pound (hash). | To accept this entry, say "Accept" or press pound (hash). |
| 046 | To erase and re-enter, press three. | To erase and re-enter, say "Re-enter" or press three. |
| 047 | Passcode erased. | N/A |
| 048 | Passcode saved. | N/A |
| 049 | Your mailbox is full and cannot receive any new messages. Please delete old messages. | N/A |
| 050 - 051 | Not used | Not used |
| 052 | Your mailbox is almost full. Please delete any messages you no longer need so new messages may arrive. | N/A |
| 053 | You have | N/A |
| 054 | You have one new message. | N/A |
| 055 | new messages. | N/A |
| 056 | of which is priority. | N/A |
| 057 | You have no new messages. | N/A |
| 058 | You have one saved message. | N/A |
| 059 | saved messages. | N/A |
| 060 | Remote messaging is currently enabled. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|--|
| 061 | To listen to new messages, press one. | To listen to new messages, say "New" or press one. |
| 062 | To record a message, press two. | To record a message, say "Record" or press two. |
| 063 | To listen to saved messages, press three. | To listen to saved messages, say "Saved" or press three. |
| 064 | For personal options, press four. | For personal options, say "Personal" or press four. |
| 065 | To setup remote messaging, press five. | To setup remote messaging, say "Remote" or press five. |
| 066 | For your primary setup, press one. | For your primary setup, say "Primary" or press one. |
| 067 | For your alternate setup, press two. | For your alternate setup, say "Alternate" or press two. |
| 068 | If this is the correct destination, press pound (hash). | If this is the correct destination, say "Yes" or press pound (hash). |
| 069 | To send this message now, press pound (hash). | To send this message now, say "Send" or press pound (hash). |
| 070 | For special delivery options, press nine. | For special delivery options, say "Options" or press nine. |
| 071 | To return to the previous menu, press star. | To return to the previous menu, say "Cancel" or press star. |
| 072 | Message canceled. | N/A |
| 073 | To mark this message private, press one. | To mark this message private, say "Private" or press one. |
| 074 | To mark this message for certified delivery, press two. | To mark this message for certified delivery, say "Certified" or press two. |
| 075 | To mark this message priority, press three. | To mark this message priority, say "Priority" or press three. |
| 076 | Message marked private. | N/A |
| 077 | Message marked certified. | N/A |
| 078 | Message marked priority. | N/A |
| 079 | To send this message to additional mailboxes, press pound (hash). | To send this message to additional mailboxes, say "Yes" or press pound (hash). |
| 080 | To rewind your message or recording, press one. | To rewind your message or recording, say "Backup" or press one. |
| 081 | To pause at any time, press two. | To pause at any time, say "Pause" or press two. |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 082 | To fast forward your message or recording, press three. | To fast forward your message or recording say "Forward" or press three. |
| 083 | To lower the volume, press four. | To lower the volume, say "Lower" or press four. |
| 084 | To raise the volume, press six. | To raise the volume, say "Higher" or press |
| 085 | To save this message, press seven. | To save this message, say "Save" or presseven. |
| 086 | To delete this message, press nine. | To delete this message, say "Delete Message" or press nine. |
| 087 | To skip to the end of your message or recording, press pound (hash). | To skip to the end of your message or recording, say "Skip" or press pound (hash |
| 088 | To return to the main menu, press star. | To return to the main menu, say "Cancel" press star. |
| 089 | To reply to this message, press two. | To reply to this message, say "Reply" or pretwo. |
| 090 | To forward a copy of this message to another destination, press three. | To forward a copy of this message to anoth destination, say "Forward" or press three. |
| 091 | To replay the previous message, press four. | To replay the previous message, say "Previous" or press four. |
| 092 | To replay the message envelope, press five. | To replay the message envelope, say "Envelope" or press five. |
| 093 | To listen to your next message, press six. | To listen to your next message, say "Next" press six. |
| 094 | There are no previous messages. | N/A |
| 095 | Message saved. | N/A |
| 096 | Message deleted. | N/A |
| 097 | There are no further messages. | N/A |
| 098 | Message received | N/A |
| 099 | at | N/A |
| 100 | from | N/A |
| 101 | totaling | N/A |
| 102 | minutes | N/A |
| 103 | minute | N/A |
| 104* | seconds | N/A |
| 105 | second | N/A |
| 106 | Message received from an outside caller. | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|---|
| 107 | To record an introduction with a copy of this message, press one. | To record an introduction with a copy of this message, say "Record" or press one. |
| 108 | To change your personal greeting, press one. | To change your personal greeting, say "Greeting" or press one. |
| 109 | To change your name in the directory, press two. | To change your name in the directory, say "Name" or press two. |
| 110 | To change your passcode, press three. | To change your passcode, say "Passcode" or press three. |
| 111 | To change your message envelope, press four. | To change your message envelope, say "Envelope" or press four. |
| 112 | To replay the message, press one. | To replay the message, say "Replay" or pressone. |
| 113 | To select your primary greeting, press one. | To select your primary greeting, say "Primary' or press one. |
| 114 | To select your alternate greeting, press two. | To select your alternate greeting, say "Alternate" or press two. |
| 115 | To select the system greeting, press three. | To select the system greeting, say "System" or press three. |
| 116 | After the tone, please record your greeting, then press pound (hash). | N/A |
| 117 | Greeting saved. | N/A |
| 118 | After the tone, please record your name, then press pound (hash). | N/A |
| 119 | Name saved. | N/A |
| 120 | Your message envelope is currently set to return | N/A |
| 121 | all information. | N/A |
| 122 | time and date | N/A |
| 123 | message source | N/A |
| 124* | and | N/A |
| 125 | message length | N/A |
| 126 | To turn on all envelope options, press four. | To turn on all envelope options, say "All Options" or press four. |
| 127 | For message source, press two. | For message source, say "Source" or press two. |
| 128 | For message length, press three. | For message length, say "Length" or press three. |
| 129 | This option is now off. | N/A |
| | | |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 131 | For time and date, press one. | For time and date, say "Time, Date" or press one. |
| 132 | Your message envelope will play all options. | N/A |
| 133 | is turned on to call you at | N/A |
| 134* | AM | N/A |
| 135* | PM | N/A |
| 136 | Extension ID number | N/A |
| 137 | Every day. | N/A |
| 138 | Monday through Friday. | N/A |
| 139* | Sunday | N/A |
| 140* | Monday | N/A |
| 141* | Tuesday | N/A |
| 142* | Wednesday | N/A |
| 143* | Thursday | N/A |
| 144* | Friday | N/A |
| 145* | Saturday | N/A |
| 146 | To turn this number on or off, press one. | To turn this number on or off, say "Change" or press one. |
| 147 | To change the phone number, press two. | To change the phone number, say "Number or press two. |
| 148 | To change times of day, press two. | To change times of day, say "Time" or press two. |
| 149 | To change days of the week, press three. | To change days of the week, say "Days" or press three. |
| 150 | For pager notification, press one. | For pager notification, say "Pager" or press one. |
| 151 | For personal phone notification, press two. | For personal phone notification, say "Personal" or press two. |
| 152 | For notification of all new messages, press one. | For notification of all new messages, say "Al Messages" or press one. |
| 153 | For priority-only, press two. | For priority-only, say "Priority" or press two. |
| 154 | Please enter the destination telephone number and wait for further instructions. | Please say or enter the destination telephone number and wait for further instructions. |
| 155 | The new number is | N/A |
| 156 | Please enter the start time. | Please say or enter the start time. |
| 157 | Please enter the stop time. | Please say or enter the stop time. |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| rompt ID | Content (Non-ASR) | Content (ASR) |
|-------------|--|--|
| 158 | I'm sorry. You must program a telephone number first. | N/A |
| 159 | Invalid time. | N/A |
| 160 | For AM, press one. | For AM, say "AM" or press one. |
| 161 | Please select the days of the week on which you wish to be notified. | N/A |
| 162 | Not used | Not used |
| 163 | Please enter your mailbox number. | Please say or enter your mailbox number. |
| 164 | Today | N/A |
| 165 | Yesterday | N/A |
| 166* | January | N/A |
| 167* | February | N/A |
| 168* | March | N/A |
| 169* | April | N/A |
| 170* | Мау | N/A |
| 171* | June | N/A |
| 172* | July | N/A |
| 173* | August | N/A |
| 174* | September | N/A |
| 175* | October | N/A |
| 176* | November | N/A |
| 177* | December | N/A |
| 178* | First | N/A |
| 179* | Second | N/A |
| 180* | Third | N/A |
| 181* | Fourth | N/A |
| 182* | Fifth | N/A |
| 183* | Sixth | N/A |
| 184* | Seventh | N/A |
| 185* | Eighth | N/A |
| 186* | Ninth | N/A |
| 187* | Tenth | N/A |
| 188* | Eleventh | N/A |
| 189* | Twelfth | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 190* | Thirteenth | N/A |
| 191* | Fourteenth | N/A |
| 192* | Fifteenth | N/A |
| 193* | Sixteenth | N/A |
| 194* | Seventeenth | N/A |
| 195* | Eighteenth | N/A |
| 196* | Nineteenth | N/A |
| 197* | Twentieth | N/A |
| 198* | Twenty-first | N/A |
| 199* | Twenty-second | N/A |
| 200* | Twenty-third | N/A |
| 201* | Twenty-fourth | N/A |
| 202* | Twenty-fifth | N/A |
| 203* | Twenty-sixth | N/A |
| 204* | Twenty-seventh | N/A |
| 205* | Twenty-eighth | N/A |
| 206* | Twenty-ninth | N/A |
| 207* | Thirtieth | N/A |
| 208* | Thirty-first | N/A |
| 209 | the Voice Mail system. | N/A |
| 210 | The system is set to notify you between | N/A |
| 211 | is turned off. | N/A |
| 212 | is turned on to call your pager at | N/A |
| 213 | with all new messages. | N/A |
| 214 | with all priority messages. | N/A |
| 215 | starting at | N/A |
| 216 | ending at | N/A |
| 217 | For mailbox and group list maintenance, press two. | For mailbox and group list maintenance, say "Mailbox Maintenance" or press two. |
| 218 | To send a message to all subscribers, press one. | To send a message to all subscribers, say "Broadcast Message" or press one. |
| 219 | To make a custom recording, press one. | To make a custom recording, say "Custom" or press one. |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) | |
|--------------|--|--|--|
| 220 | To select a custom recording, press two. | To select a custom recording, say "Select" or press two. | |
| 221 | Not used | Not used | |
| 222 | Please enter the recording number. | N/A | |
| 223 | After the tone, please record. Then press pound (hash). | N/A | |
| 224 | Recording saved. | N/A | |
| 225 | To continue recording, press pound (hash). | To continue recording, say "Continue" or press pound (hash). | |
| 226 | Not used | Not used | |
| 227 | You have no saved messages. | N/A | |
| 228 | To spell the first name, press five. | To search by first name, say "First" or press five. | |
| 229 | To spell the last name, press five. | To search by last name, say "Last" or press five. | |
| 230 | Using the keys on your telephone, please spell the first name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. | Please say the first name of the person you are trying to reach. Otherwise, using the keys on your telephone, please spell the first name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. | |
| 231 | No message left. | N/A | |
| 232 | last | N/A | |
| 233 | an outside caller at | N/A | |
| 234 | Message was sent from | N/A | |
| 235 | This matches the mailbox of | N/A | |
| 236 | an unknown caller. | N/A | |
| 237 | To turn off the envelope, press five. | To turn off the envelope, say "None" or press five. | |
| 238 | To accept the changes, press pound (hash). | To accept the changes, say "Accept" or press pound (hash). | |
| 239 | The envelope is turned off. | N/A | |
| 240 | Please enter the application extension number. | Please say or enter the application extension number. | |
| 241 | To select a day recording, press one. | To select a day recording, say "Day" or press one. | |
| 242 | To select a night recording, press two. | To select a night recording, say "Night" or press two. | |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| If this is the correct recording, press pound (hash). Warning, no recording has been made. Invalid application entered. is not a valid recording number. | If this is the correct recording, say "Yes" or press pound (hash). N/A N/A |
|--|--|
| Invalid application enteredis not a valid recording number. | |
| is not a valid recording number. | N/A |
| <u> </u> | |
| Netwood | N/A |
| Not used | Not used |
| This is a return receipt verifying the message sent has been heard. | N/A |
| I'm sorry. Private messages cannot be forwarded. | N/A |
| This is the message center calling for | N/A |
| If you are the correct person, press pound (hash). | If you are the correct person, say "Yes" or press pound (hash). |
| One | N/A |
| Two | N/A |
| Three | N/A |
| Four | N/A |
| Five | N/A |
| Six | N/A |
| Seven | N/A |
| Eight | N/A |
| Nine | N/A |
| Ten | N/A |
| Eleven | N/A |
| Twelve | N/A |
| Thirteen | N/A |
| Fourteen | N/A |
| Fifteen | N/A |
| Sixteen | N/A |
| Seventeen | N/A |
| Eighteen | N/A |
| Nineteen | N/A |
| Twenty | N/A |
| Thirty | N/A |
| Forty | N/A |
| | has been heard. I'm sorry. Private messages cannot be forwarded. This is the message center calling for If you are the correct person, press pound (hash)OneTwoTwoThreeFourFiveSixSevenEightNineTenElevenTwelveThirteenFourteenFifteenSixteenSixteenSixteenFifteenSixteenSixteenSixteenTitheenTithirteenFourteen |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|---|
| 279* | Fifty | N/A |
| 280* | Sixty | N/A |
| 281* | Seventy | N/A |
| 282* | Eighty | N/A |
| 283* | Ninety | N/A |
| 284* | Hundred | N/A |
| 285 | This mailbox is currently full and cannot receive new messages. | N/A |
| 286* | Oh | N/A |
| 287 | of which are priority. | N/A |
| 288 | Priority message received | N/A |
| 289 | Otherwise, press star. | Otherwise, say "No" or press star. |
| 290 | When you are finished entering mailbox numbers, press pound (hash). | N/A |
| 291 | Otherwise, press pound (hash). | Otherwise, say "Send" or press pound (hash). |
| 292 | For PM, press two. | For PM, say "PM" or press two. |
| 293 | For Sunday, press one. | For Sunday, say "Sunday" or press one. |
| 294 | For Monday, press two. | For Monday, say "Monday" or press two. |
| 295 | For Tuesday, press three. | For Tuesday, say "Tuesday" or press three. |
| 296 | For Wednesday, press four. | For Wednesday, say "Wednesday" or press four. |
| 297 | For Thursday, press five. | For Thursday, say "Thursday" or press five. |
| 298 | For Friday, press six. | For Friday, say "Friday" or press six. |
| 299 | For Saturday, press seven. | For Saturday, say "Saturday" or press seven. |
| 300 | For Monday through Friday service, press one. | For Monday through Friday service, say "Weekdays" or press one. |
| 301 | For all the days of the week, press two. | For all the days of the week, say "Days" or press two. |
| 302* | Thousand | N/A |
| 303 | The hard disk is | N/A |
| 304 | percent full. | N/A |
| 305 | I'm sorry. The system is full and cannot record any messages. | N/A |
| 306* | Zero | N/A |
| 307 | pound (hash) | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 308 | star | N/A |
| 309 | Group list number | N/A |
| 310 | Please speak louder. | N/A |
| 311 | You have recorded for the maximum time permitted. | N/A |
| 312 | Not used | Not used |
| 313 | Resuming playback. | N/A |
| 314 | You have one priority message. | N/A |
| 315 | Use two digits for the hour and two digits for the minutes. | N/A |
| 316 - 317 | Not used | Not used |
| 318 | You have chosen not to have a passcode. | N/A |
| 319 | I'm sorry. This mailbox is currently in use and cannot be accessed. Please try again later. | N/A |
| 320 | Not used | Not used |
| 321 | If you are calling from a rotary-type telephone, please stay on the line and your call will be answered. | N/A |
| 322 | You can not reply to a system sent message. | N/A |
| 323 - 324 | Not used | Not used |
| 325 | Please select the days of the week. | N/A |
| 326 | To select individual week days, press three. | To select individual week days, say "Day" or press three. |
| 327 | Service is set for Monday through Friday. | N/A |
| 328 | Service is set for each day of the week. | N/A |
| 329 | Recording canceled. | N/A |
| 330 | The system was busy and could not deliver message notification at the specified time. | N/A |
| 331 | The system was unable to deliver message notification due to a programming error. | N/A |
| 332 | Extension ID | N/A |
| 333 | the operator. | N/A |
| 334 | the operator | N/A |
| 335 | Remote Messaging will call | N/A |
| 336 | To change a cascade level, press one. | To change a cascade level, say "Level" or press one. |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|---|
| 337 | To select a message notification category, press four. | To select a message notification category, say "Category" or press four. |
| 338 | Please enter the cascade level you wish to program. | Please enter the cascade level you wish to program. Say or enter one through nine using the keys on your telephone. |
| 339 | with a pager number of | N/A |
| 340 | To change the pager dial string, press three. | To change the pager dial string, say "Pager" or press three. |
| 341 | To call an internal extension, press one. | To call an internal extension, say "Internal" or press one. |
| 342 | To call an outside number, press two. | To call an outside number, say "Outside" or press two. |
| 343 | Not used | Not used |
| 344 | Please enter the digits for your digital pager and wait for further instructions. | Please say or enter the digits for your digital pager and wait for further instructions. |
| 345 | The new pager number is | N/A |
| 346 | Mailbox Number | N/A |
| 347 | New Message Count | N/A |
| 348 | Pause | N/A |
| 349 | You must program a telephone number first. | N/A |
| 350 | You have chosen not to have a pager number. | N/A |
| 351 | Cascade Level | N/A |
| 352 | You did not enter a valid document number. | N/A |
| 353 | This document is currently unavailable. | N/A |
| 354 | is not a valid document number. | N/A |
| 355 | You have already selected that document. | N/A |
| 356 | To cancel this message, press star. | To cancel this message, say "Cancel" or press star. |
| 357 | You have selected the maximum number of documents allowed. | N/A |
| 358 | To send your fax, press pound (hash). | To send your fax, say "Send" or press pound (hash). |
| 359 | You have selected one document. | N/A |
| 360 | You haven't selected any documents yet. | N/A |
| 361 | You may select one more document during this call. | N/A |
| 362 | You may select up to | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|--|
| 363 | more documents during this call. | N/A |
| 364 | Selections canceled. | N/A |
| 365 | The number that will appear on your fax cover sheet is | N/A |
| 366 | You have chosen not to have your extension appear on your cover sheet. | N/A |
| 367 | If you would like to have your fax delivered in the future, press pound (hash). | If you would like to have your fax delivered in the future, say "Delay" or press pound (hash). |
| 368 | To re-enter the number, press three. | To re-enter the number, say "Re-enter" or press three. |
| 369 | If you wish to have your extension appear on your cover sheet, enter the extension followed by pound (hash). | If you wish to have your extension appear on your cover sheet, say or enter the extension then say or press pound (hash). |
| 370 | If you are calling from your fax machine, press one. | If you are calling from your fax machine, say "Yes" or press one. |
| 371 | Press the start button on your fax machine now. | N/A |
| 372 | All of our fax lines are currently busy. | N/A |
| 373 | Please try again later. | N/A |
| 374 | Your fax will be delivered to | N/A |
| 375 | Your fax will be delivered shortly. | N/A |
| 376 | I am unable to communicate with your fax machine. Please make sure it is operating properly and try again. | N/A |
| 377 | (For U.S. systems) Please enter the 10 digit telephone number of your fax machine, including | (For U.S. systems) Please say or enter the 10 digit fax number, including area code. |
| | area code. (For European systems) Please enter the telephone number of your fax machine, including your national dialing code if required. | (For European systems) Please say or enter the telephone number of your fax machine, including your national dialing code if required. |
| 378 | The number you enter may be up to twenty digits in length. | N/A |
| 379 | Your fax is scheduled to be delivered at | N/A |
| 380 | Please enter a document number. | Please say or enter the document number. |
| 381 | When you have finished importing documents, press star. | When you are done importing documents, say "Finished" or press star. |
| 382 | Document number | N/A |
| 383 | is currently in use. | N/A |
| 384 | already exists. | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 385 | To replace this document, press pound (hash). | To replace this document, say "Replace" or press pound (hash). |
| 386 | Document received. | N/A |
| 387 | Press pound (hash) to continue. | Say "Continue" or press pound (hash) to continue. |
| 388 | To import a fax document, press four. | To import a fax document, say "Import Fax" or press four. |
| 389 | (For U.S. systems) If this is an international call, enter 011 followed by the country code and fax number. Then press pound. (For European systems) If this is an international call, enter 00 code followed by your country code and your fax number. Then press hash. | (For U.S. systems) If this is an international call, say or enter 011 followed by the country code and fax number. Then say or press pound/. (For European systems) If this is an international call, say or enter 00 code followed by your country code and your fax number. Then press hash. |
| 390 | I'm sorry. I'm not allowed to dial that number. | N/A |
| 391 | To receive your documents, please hang up and call from your fax machine. | N/A |
| 392 | The system does not have enough disk space to import your document. | N/A |
| 393 | The system is unable to import your document because it will exceed the Maximum Fax Library Size. | N/A |
| 394 | For recording options, press three. | For recording options, say "Options" or press three. |
| 395 | There are | N/A |
| 396 | calls ahead of you. | N/A |
| 397 | Your call should be answered within | N/A |
| 398 | You have selected | N/A |
| 399 | documents. | N/A |
| 400 | Hello, you have reached the Mitel voice processing system. | N/A |
| 401 | Hello, you've reached the Mitel automated call handling system. | N/A |
| 402 | To change your message search order, press two. | To change your message search order, say "Order" or press two. |
| 403 | Your current message search order is first in first out. | N/A |
| 404 | Your current message search order is last in, first out. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|--|
| 405 | To search for messages first in first out, press one. | To search for messages first in first out, say "First In" or press one. |
| 406 | To search for messages last in first out, press two. | To search for messages last in first out, say "Last In" or press two. |
| 407 | To change the search order for new messages, press one. | To change the search order for new messages, say "New" or press one. |
| 408 | To change the search order for saved messages, press two. | To change the search order for saved messages, say "Saved" or press two. |
| 409 | You have received a new message | N/A |
| 410 | You have received a new voice mail | N/A |
| 411 | You have received a new e-mail | N/A |
| 412 | You have received a new fax | N/A |
| 413 | You have received | N/A |
| 414 - 499 | Not used | Not used |
| 500 | If you know your party's extension number, enter it now. | If you know your party's extension, please say or enter it now. |
| 501 | To leave a message, press one. | To leave a message, say "Leave Message" or press one. |
| 502 | To try another extension, press two. | To try another extension, say "Extension" or press two. |
| 503 | Please hold while your call is being transferred to | N/A |
| 504 | Not used | Not used |
| 505 | To return to the menu, press two. | To return to the menu, say "Menu" or press two. |
| 506 | Your fax is scheduled to be delivered on | N/A |
| 507 | The system already contains the maximum number of fax documents allowed. | N/A |
| 508 | The system does not have enough disk space to import any more documents. | N/A |
| 509 | The system is currently at or above the Maximum Fax Library Size. | N/A |
| 510 | Levels one through nine are currently disabled. | N/A |
| 511 | Your call will be answered in the order it was received. | N/A |
| 512 | There is one call ahead of you. | N/A |
| 513 | To change your transfer method, press five. | To change your transfer method, say "Transfer" or press five. |
| 514 | Your current transfer method is unannounced. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|---|
| 515 | Your current transfer method is screened. | N/A |
| 516 | Your current transfer method is announce only. | N/A |
| 517 | To select unannounced transfers, press one. | To select unannounced transfers, say "Unannounced" or press one. |
| 518 | For screened transfers, press two. | For screened transfers, say "Screened" or press two. |
| 519 | For announce only, press three. | For announce only, say "Announce" or press three. |
| 520 | Who should I say is calling? | N/A |
| 521 | To replay the announcement, press one. | To replay the announcement, say "Replay" or press one. |
| 522 | To send this call to Voice Mail, press two. | To send this call to voice mail, say "Voice Mail" or press two. |
| 523 | To forward this call to another extension, press three. | To forward this call to another extension, say "Forward" or press three. |
| 524 | To accept this call, press pound (hash). | To accept this call, say "Accept" or press pound (hash). |
| 525 | To refuse this call, press star. | To refuse this call, say "Refuse" or press star. |
| 526 | You have a call from | N/A |
| 527 | To change the time and date, press five. | N/A |
| 528 | The current time is | N/A |
| 529 | To accept the current time, press pound (hash). | N/A |
| 530 | To enter a new time, use two digits for the hour and two digits for the minutes. | N/A |
| 531 | The current date is | N/A |
| 532 | To accept the current date, press pound (hash). | N/A |
| 533 | To enter a new date, use two digits for the month, two digits for the day, and two digits for the year. | N/A |
| 534 | Invalid date. | N/A |
| 535 | Please enter the extension number. | Please say or enter the extension number. |
| 536 - 537 | Not used | Not used |
| 538 | For system prompt replacement or reinstatement, press six. | For system prompt replacement or reinstatement, say "Replacement" or press six. |
| 539 | Please enter the number of the system prompt. | Please say or enter the number of the system prompt. |
| 540 | The system prompt has been replaced by the following custom prompt | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|--|
| 541 | The original system prompt is | N/A |
| 542 | To replace this system prompt with a custom prompt, press three. | To replace this system prompt with a custor prompt, say "Custom" or press three. |
| 543 | is not a valid system prompt number. | N/A |
| 544 | To delete the custom prompt and reinstate the system prompt, press nine. | To delete the custom prompt and reinstate the system prompt, say "System" or press nine |
| 545 | To replace this custom prompt with a new custom prompt, press three. | To replace this custom prompt with a new custom prompt, say "New Prompt" or press three. |
| 546 | You have no deleted messages. | N/A |
| 547 | You have one deleted message. | N/A |
| 548 | deleted messages. | N/A |
| 549 | To recover deleted messages, press two. | To recover deleted messages, say "Recove or press two. |
| 550 | To recover this message, press seven. | To recover this message, say "Recover" or press seven. |
| 551 | Message recovered. | N/A |
| 552 | To purge this message, press nine. | To purge this message, say "Purge" or pre- nine. |
| 553 | Message purged. | N/A |
| 554 | To listen to deleted messages, press one. | To listen to deleted messages, say "Listen" press one. |
| 555 | To recover all messages, press two. | To recover all messages, say "Recover" or press two. |
| 556 | To purge all messages, press three. | To purge all messages, say "Purge" or pre three. |
| 557 | messages recovered. | N/A |
| 558 | messages purged. | N/A |
| 559 | message recovered. | N/A |
| 560 | message purged. | N/A |
| 561 | For message options, press five. | For message options, say "Options" or pre five. |
| 562 | For more options, press nine. | For more options, say "More" or press nine |
| 563 | To change the fax destination number, press one. | To change the fax destination number, say "Number" or press one. |
| 564 | Please enter the extension number of your fax destination, followed by the pound (hash) key. | Please say or enter the extension number your fax. Then say or press pound (hash). |
| | Your fax destination is | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 566 | You have chosen not to have a fax destination. | N/A |
| 567 | Invalid extension. | N/A |
| 568 | Fax destination saved. | N/A |
| 569 | Fax destination erased. | N/A |
| 570 | To cancel unheard sent voice mail messages, press one. | To cancel unheard sent voice mail messages, say "Unheard" or press one. |
| 571 | All sent messages have been heard. | N/A |
| 572 | Enter the destination mailbox. | Say or enter the destination mailbox. |
| 573 | This mailbox has one unheard message. | N/A |
| 574 | unheard messages. | N/A |
| 575 | To append to the message, press two. | To append the message, say "Append" or press two. |
| 576 | To leave a Voice Mail message, press one. | To leave a Voice Mail message, say "Voice Mail" or press one. |
| 577 | To make a return call, press two. | To make a return call, say "Call Back" or press two. |
| 578 | Please hold while your call is being transferred to an outside number. | N/A |
| 579 | Enter the number of the remote mailbox. | Say or enter the number of the remote mailbox. |
| 580 | followed by pound (hash). | N/A |
| 581 | has just listened to the original message. | N/A |
| 582 | This mailbox has | N/A |
| 583 - 586 | Not used | Not used |
| 587 | To hear the recipients, press three. | To hear the recipients, say "Hear" or press three. |
| 588 - 591 | Not used | Not used |
| 592 | I'm sorry. I'm not allowed to dial that number. | N/A |
| 593 | Message received from an outside number with no caller ID information. | N/A |
| 594 | I'm sorry. I do not have valid Caller ID information. | N/A |
| 595 | the network | N/A |
| 596 | Your call is being handled by the Mitel voice processing system. | N/A |
| 597 | You have no new e-mails. | N/A |
| 598 | new e-mails | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|--|
| 599 | you have one new e-mail. | N/A |
| 600 | saved e-mails. | N/A |
| 601 | You have one saved e-mail. | N/A |
| 602 | You have no new faxes. | N/A |
| 603 | new faxes. | N/A |
| 604 | You have one new fax. | N/A |
| 605 | saved faxes. | N/A |
| 606 | You have one saved fax. | N/A |
| 607 | The system has not been properly configured. | N/A |
| 608 | To listen to voice mails, press one. | To listen to voice mails, say "Voice Mail" or press one. |
| 609 | To listen to e-mails, press three. | To listen to e-mails, say "E-mail" or press three. |
| 610 | To listen to faxes, press six. | To listen to Fax messages, say "Facsimile" or press six. |
| 611 | You have no new messages. | N/A |
| 612 | with the subject | N/A |
| 613 | I'm sorry, you cannot delete this e-mail. | N/A |
| 614 | To reply to all recipients, press one. | To reply to all recipients, say "Everyone" or press one. |
| 615 | To reply to just the sender, press two. | To reply to just the sender, say "Sender" or press two. |
| 616 | I'm sorry, this message was received from an unknown source. | N/A |
| 617 | Please enter the digits for the fax destination and wait for further instructions. | N/A |
| 618 | The system could not access your e-mail account with the known passcode. | N/A |
| 619 | totalling | N/A |
| 620 | pages | N/A |
| 621 | I'm sorry, you cannot delete this fax. | N/A |
| 622 | For voice mails, press one. | For voice mails, say "Voice Mail" or press one |
| 623 | For e-mails, press two. | For e-mails, say "E-mail" or press two. |
| 624 | For faxes, press three. | For faxes, say "Facsimile" or press three. |
| 625 - 629 | Not used | Not used |
| 630 | voice mail | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|---|--|
| 631 | e-mail | N/A |
| 632 | Fax | N/A |
| 633 - 644 | Not used | Not used |
| 645 | flagged | N/A |
| 646 | saved | N/A |
| 647 | answered | N/A |
| 648 | recent | N/A |
| 649 | deleted | N/A |
| 650 | one page | N/A |
| 651 | voice mails | N/A |
| 652 | e-mails | N/A |
| 653 | faxes | N/A |
| 654 | This message is marked | N/A |
| 655 | flagged | N/A |
| 656 | saved | N/A |
| 657 | answered | N/A |
| 658 | recent | N/A |
| 659 | deleted | N/A |
| 660 | with attachment | N/A |
| 661 | For your voice mail envelope, press one. | For your voice mail envelope, say "Voice Mail" or press one. |
| 662 | For your e-mail envelope, press two. | For your e-mail envelope, say "E-mail" or press two. |
| 663 | For your fax envelope, press three. | For your fax envelope, say "Facsimile" or press three. |
| 664 | For message filters, press six. | For message filters, say "Filters" or press six. |
| 665 | For the message subject, press three. | For the message subject, say "Subject" or press three. |
| 666 | message subject | N/A |
| 667 | message filters | N/A |
| 668 | For the number of pages, press three. | For the number of pages, say "Pages" or press three. |
| 669 | You cannot turn all fax envelope options off. | N/A |
| 670 | number of pages | N/A |
| 671 | You have no new voice mails. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|--|
| 672 | Fax scheduled for delivery. | N/A |
| 673 | new voice mails. | N/A |
| 674 | You have one priority voice mail. | N/A |
| 675 | You have one new voice mail | N/A |
| 676 | saved voice mails | N/A |
| 677 | You have one saved voice mail. | N/A |
| 678 | To listen to messages, press one. | To listen to messages, say "Messages" or press one. |
| 679 | The system is momentarily unable to process your request. | The system is momentarily unable to process your request. |
| 680 | To wait for resources to become available, press one. | To wait for resources to become available, say "Wait" or press one. |
| 681 | To cancel the request and return to a previous menu, press star. | To cancel the request and return to a previous menu, say "Cancel" or press star. |
| 682 | Not used | Not used |
| 683 | You have one unheard voice mail. | N/A |
| 684 | You have one heard voice mail. | N/A |
| 685 | unheard voice mail | N/A |
| 686 | heard voice mail | N/A |
| 687 | You have no unheard voice mails. | N/A |
| 688 - 692 | Not used | Not used |
| 693 | You have one priority e-mail | N/A |
| 694 - 699 | Not used | Not used |
| 700 | N/A | Please spell the first few letters of where you would like to search in the directory. |
| 701 | hours | N/A |
| 702 | hour | N/A |
| 703 | <10 second pause> | N/A |
| 704 | <five pause="" second=""></five> | N/A |
| 705* | <one pause="" second=""></one> | N/A |
| 706 | Fax canceled | N/A |
| 707 | phone number | N/A |
| 708 | Not used | Not used |
| 709 | Your results match more than | Your results match more than |
| 710 | entries. | entries. |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 711 | If you would like to browse these results, press one. To filter your search, press two. | If you would like to browse these results, please say "Yes" or press one. To filter your search, say "No" or press two. |
| 712 | If the result is the first name, press one. Otherwise, please tell me the first name by pressing the keys on your telephone. | If that name is the first name, say "Yes" or press one. Otherwise, please tell me the first name by saying, spelling, or pressing the keys on your telephone. |
| 713 | If the result is the last name, press one. Otherwise, please tell me the last name by pressing the keys on your telephone. | If that name is the last name, say "Yes" or press one. Otherwise, please tell me the last name by saying, spelling, or pressing the keys on your telephone. |
| 715 - 716 | Not used | Not used |
| 717 | one saved voice mail | N/A |
| 718 | one saved e-mail | N/A |
| 719 | one saved fax | N/A |
| 720 | one saved message | N/A |
| 721 | unheard voice mails | N/A |
| 722 | heard voice mails | N/A |
| 723 - 726 | Not used | Not used |
| 727 | one heard voice mail | N/A |
| 728 - 730 | Not used | Not used |
| 731 | I'm sorry, I didn't understand your response. | N/A |
| 732 | The system prompt you have selected has two formats. | N/A |
| 733 | To select the standard format, press one. | To select the standard format, say "Standard" or press one. |
| 734 | To select the speech-recognition format, press two. | To select the speech-recognition format, say "Speech Recognition" or press two. |
| 735 | To replace the standard format, press one. | To replace the standard format, say "Standard" or press one. |
| 736 | To replace the speech-recognition format, press one. | To replace the speech-recognition format, say "Speech Recognition" or press one. |
| 737 - 738 | Not used | Not used |
| 739 | Speech recognition has been disabled for this call. | N/A |
| 740 | Not used | Not used |
| 741 | messages | N/A |
| 742 | seen | N/A |
| 743 - 744 | Not used | Not used |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---------------|
| 745 | You have no saved voice mails. | N/A |
| 746 | Not used | Not used |
| 747 | You have no saved e-mails. | N/A |
| 748 | Not used | Not used |
| 749 | You have no saved faxes. | N/A |
| 750 | Not used | Not used |
| 751 | voice mail received | N/A |
| 752 | E-mail received | N/A |
| 753 | Fax received | N/A |
| 754 | Priority voice mail received | N/A |
| 755 | Priority e-mail received | N/A |
| 756 | Not used | Not used |
| 757 | and seen | N/A |
| 758 | and recent | N/A |
| 759 | and answered | N/A |
| 760 | and deleted | N/A |
| 761 | Not used | Not used |
| 762* | Million | N/A |
| 763* | Billion | N/A |
| 764* | Trillion | N/A |
| 765* | Minus | N/A |
| 766* | (For U.S. systems)Dollar (For European systems)Pound | N/A |
| 767* | (For U.S. systems)Dollars (For European systems)Pounds | N/A |
| 768* | (For U.S. systems)Cent (For European systems)Pence | N/A |
| 769* | (For U.S. systems)Cents (For European systems)Pence | N/A |
| 770 | <pause></pause> | N/A |
| 771* | O'clock | N/A |
| 772* | Point | N/A |
| 773 | I was unable to connect to your voice mail server. | N/A |
| 774 | I was unable to connect to your e-mail server. | N/A |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| I was unable to connect to your fax server. If you have changed your passcode, press one. To continue without these messages, press pound. dash ampersand at left parenthesis right parenthesis underscore space Tilde | N/A If you have changed your passcode, say "Passcode" or press one. To continue without these messages, say "Continue" or press pound. N/A N/A N/A N/A N/A N/A N/A N/ |
|---|---|
| To continue without these messages, press pound. dash ampersand at left parenthesis right parenthesis underscore space | "Passcode" or press one. To continue without these messages, say "Continue" or press pound. N/A N/A N/A N/A N/A N/A N/A |
| dash ampersand at left parenthesis right parenthesis underscore space | "Continue" or press pound. N/A N/A N/A N/A N/A N/A N/A N/ |
| ampersand at left parenthesis right parenthesis underscore space | N/A N/A N/A N/A N/A |
| at left parenthesis right parenthesis underscore space | N/A N/A N/A N/A |
| left parenthesis right parenthesis underscore space | N/A N/A N/A |
| right parenthesis underscore space | N/A N/A |
| underscore space | N/A |
| space | |
| | N/A |
| Tilde | |
| | N/A |
| a | N/A |
| b | N/A |
| С | N/A |
| apostrophe | N/A |
| lower A | N/A |
| lower B | N/A |
| lower C | N/A |
| d | N/A |
| е | N/A |
| F | N/A |
| exclamation point | N/A |
| lower D | N/A |
| lower E | N/A |
| lower F | N/A |
| g | N/A |
| h | N/A |
| I | N/A |
| star | N/A |
| lower G | N/A |
| lower H | N/A |
| lower I | N/A |
| | ower B ower C d e F exclamation point ower D ower E ower F G n l star ower G ower H |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|-------------------|---------------|
| 807* | j | N/A |
| 808* | k | N/A |
| 809* | 1 | N/A |
| 810* | pound (hash) | N/A |
| 811* | lower J | N/A |
| 812* | lower K | N/A |
| 813* | lower L | N/A |
| 814* | m | N/A |
| 815* | n | N/A |
| 816* | 0 | N/A |
| 818* | lower M | N/A |
| 819* | lower N | N/A |
| 820* | lower O | N/A |
| 821* | р | N/A |
| 822* | q | N/A |
| 823* | r | N/A |
| 824* | s | N/A |
| 825* | lower P | N/A |
| 826* | lower Q | N/A |
| 827* | lower R | N/A |
| 828* | lower S | N/A |
| 829* | Т | N/A |
| 830* | u | N/A |
| 831* | v | N/A |
| 832* | question mark | N/A |
| 833* | lower T | N/A |
| 834* | lower U | N/A |
| 835* | lower V | N/A |
| 836* | w | N/A |
| 837* | х | N/A |
| 838* | Υ | N/A |
| 839* | z | N/A |
| | lower W | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|--|
| 841* | lower X | N/A |
| 842* | lower Y | N/A |
| 843* | lower Z | N/A |
| 844* | colon | N/A |
| 845* | period | N/A |
| 846* | comma | N/A |
| 847* | forward slash | N/A |
| 848* | backward slash | N/A |
| 849* | plus sign | N/A |
| 850 | Please hold while I check your e-mail. | N/A |
| 851 | one unreadable message | N/A |
| 852 | unreadable messages | N/A |
| 853 | You have no unreadable messages | N/A |
| 854 | To manage unreadable messages, press six | N/A |
| 855 | unreadable message | N/A |
| 856 | If you are finished, please press pound (hash). Otherwise, press the next key to continue spelling. | N/A |
| 857 | Your quota grace limit has been reached. | N/A |
| 858 | Please hold while I check your messages. | N/A |
| 859 | The message could not be played. | N/A |
| 860 | Not used | Not used |
| 861 | I'm sorry there are no network mailboxes available for Node | N/A |
| 862 | I'm sorry. This message cannot be forwarded. | N/A |
| 863 | I could not connect to any of your remote servers. You will be redirected to the local voice mail view. | N/A |
| 864 - 875 | Not used | Not used |
| 876 | To record a standard greeting, press one. | To record a standard greeting, say "Standard" or press one. |
| 877 | To copy the standard greeting to the speech-recognition greeting, press two. | To copy the standard greeting to the speech-recognition greeting, say "Copy" or press two. |
| 878 | To record a speech-recognition greeting, press three. | To record a speech-recognition greeting say "Speech Recognition" or press three. |
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Table 3: Voice Prompts: Non-ASR and ASR (continued)

| speech-recognition greeting, press one. Speech-recognition greeting, say "Copy" or press one. To record a new speech-recognition greeting, press three. To record a new speech-recognition greeting, press ay "New" or press three. To record a new speech-recognition greeting, press ay "New" or press three. Reference of three or press one. Reference or press one. To record a new speech-recognition greeting, press ay "New" or press three. Reference or press one. Reference or press three. Reference or press or press three. Reference or press or press three. Reference or press | Prompt ID | Content (Non-ASR) | Content (ASR) |
|--|--------------|--|--|
| three. say "New" or press three. 881 | 879 | | |
| Im sorry. This system prompt is not available for replacement. | 880 | | To record a new speech-recognition greeting say "New" or press three. |
| replacement. The following message could not be delivered to The following message could not be delivered to To disable Speech Recognition mailbox commands for this call, press eight. To disable Speech Recognition mailbox commands for this call, say 'Disable' or preseight. To disable Speech Recognition disabled. N/A Speech Recognition disabled. N/A N/A Recognition disabled. N/A N/A Recognition disabled. N/A N/A Recognition disabled. N/A N/A Recognition disabled. N/A N/A N/A Recognition disabled. N/A N/A Recognition disabled. N/A N/A Recognition disabled. N/A N/A N/A Rese fecognition disabled. N/A N/A Rese fecognition disabled. N/A N/A Rese fecognition disabled. N/A N/A N/A Rese fecognition disabled. N/A N/A Rese fecognition disabled. N/A N/A N/A Please contact your system administrator. N/A N/A Please contact your system administrator. N/A Please spell or enter your e-mail account passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Recognition mailbox commands for the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. Recognition mailbox commands for the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. Recognition mailbox commands for this call, say "Enable" or preseight. Recognition mailbox commands for this call, say "Enable" or preseight. | 881 | ñ (pronunciation: en-yay) | N/A |
| To disable Speech Recognition mailbox commands for this call, press eight. Speech Recognition disabled. Speech Recognition disabled. N/A N/A N/A Recognition disabled. N/A N/A N/A Recognition disabled. N/A N/A N/A Recognition disabled. N/A N/A Recognition mailbox commands for this call, say 'Disable' or preseight. N/A Recognition mailbox commands for this call, say 'Disable' or preseight. N/A Please contact your system administrator. N/A Please contact your system administrator. N/A Please spell or enter your e-mail account passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Recognition mailbox commands for the person, and letters and upper case. Please spell or enter your e-mail account passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Recognition mailbox commands for the person, or the person your telephone, please spell the last name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. Recognition mailbox commands for this call, say "Enable" or preseight. Recognition mailbox commands for this call, say "Enable" or preseight. | 882 | | N/A |
| for this call, press eight. Speech Recognition disabled. N/A R86 I could not create a secure connection to your remote server. You will be redirected to the local voice mail view. R87 Please contact your system administrator. R88 E-Mail Reader was unable to retrieve your faxes from your e-mail server due to a login failure. R89 E-Mail Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. R89 Please enter your e-mail account passcode. This is case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower and upper case. R89 Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. R89 You have no voice mails You have no faxes N/A To enable Speech Recognition mailbox commands for this call, press eight. N/A N/A N/A N/A N/A N/A N/A N/ | 883 | The following message could not be delivered to | N/A |
| I could not create a secure connection to your remote server. You will be redirected to the local voice mail view. Please contact your system administrator. Read E-Mail Reader was unable to retrieve your faxes from your e-mail server due to a login failure. Please enter your e-mail server due to a login failure. Please enter your e-mail account passcode. This is case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower and upper case. Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. You have no voice mails N/A You have no e-mails N/A N/A N/A N/A N/A N/A To enable Speech Recognition mailbox commands for this call, press eight. There was an error accessing your messages; you N/A N/A N/A N/A N/A N/A N/A N/ | 884 | | commands for this call, say 'Disable' or pres |
| remote server. You will be redirected to the local voice mail view. Please contact your system administrator. Reader was unable to retrieve your faxes from your e-mail server due to a login failure. Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. Reader was unable to retrieve your e-mails from your e-mail account passcode. This is case sensitive. You can scroll through symbols, numbers, and letters, both lower and upper case. Reader was unable to retrieve your e-mails from your e-mail account passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Reader was unable to retrieve your e-mails passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Reader was unable to retrieve your e-mails passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Reader was unable to retrieve your e-mails pass symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Reader was unable to retrieve your e-mails passcode. This is case sensitive. You can speak symbols, numbers, and letters, both lower and upper case sensitive. You can serving to reach. Otherwise, using the key on your telephone, please spell the last nam of the person, on your telephone, please spell the last nam of the person. Otherwise, using the key on your telephone, please spell the last nam of the person your serving to reach. Otherwise, using the key on your telephone, please spell the last nam of the person. Otherwise, using the key on your telephone, please spell | 885 | Speech Recognition disabled. | N/A |
| E-Mail Reader was unable to retrieve your faxes from your e-mail server due to a login failure. E-Mail Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. Please enter your e-mail account passcode. This is case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower and upper case. Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. Using the keys on your telephone, please spell the last name of the person your serving to reach. Otherwise, using the key on your telephone, please spell the letter Q, press seven. For the letter Z, press nine. You have no voice mails N/A You have no e-mails N/A You have no faxes N/A N/A To enable Speech Recognition mailbox commands for this call, press eight. There was an error accessing your messages; you N/A | 886 | remote server. You will be redirected to the local | N/A |
| from your e-mail server due to a login failure. E-Mail Reader was unable to retrieve your e-mails from your e-mail server due to a login failure. Please enter your e-mail account passcode. This is case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower and upper case. Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. Using the keys on your telephone, please spell the last name of the person your are trying to reach. Otherwise, using the key on your telephone, please spell the last name of the person your serve trying to reach. Otherwise, using the key on your telephone, please spell the last name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. You have no voice mails N/A You have no faxes N/A N/A To enable Speech Recognition mailbox commands for this call, press eight. There was an error accessing your messages; you N/A | 887 | Please contact your system administrator. | N/A |
| from your e-mail server due to a login failure. Please enter your e-mail account passcode. This is case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower and upper case. By Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. By You have no voice mails You have no e-mails You have no faxes N/A You have no faxes N/A To enable Speech Recognition mailbox commands for this call, press eight. There was an error accessing your messages; you Please spell or enter your e-mail account passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. Please say the last name of the person you are trying to reach. Otherwise, using the key on your telephone, please spell the last name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. N/A N/A To enable Speech Recognition mailbox commands for this call, say "Enable" or preseight. | 888 | | N/A |
| case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower and upper case. 891 Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. 892 You have no voice mails 894 You have no e-mails 895Network extension 896 To enable Speech Recognition mailbox commands for this call, press eight. 897 There was an error accessing your messages; you 898 passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by the letter. 898 Please say the last name of the person you are trying to reach. Otherwise, using the key on your telephone, please spell the last name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. 897 N/A | 889 | | N/A |
| last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. 892 You have no voice mails 893 You have no e-mails 894 You have no faxes 895Network extension 896 To enable Speech Recognition mailbox commands for this call, press eight. 897 There was an error accessing your messages; you Agree trying to reach. Otherwise, using the key on your telephone, please spell the last nam of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. 898 N/A 899 N/A 890 N/A 890 There was an error accessing your messages; you 890 N/A | 890 | case sensitive. Using the keypad, you can scroll through symbols, numbers, and letters, both lower | passcode. This is case sensitive. You can speak symbols, numbers, and letters. For upper case letters, say "Upper" followed by |
| 893 You have no e-mails 894 You have no faxes 895Network extension 896 To enable Speech Recognition mailbox commands for this call, press eight. 897 There was an error accessing your messages; you N/A | 891 | last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press | |
| 894 You have no faxes 895Network extension 896 To enable Speech Recognition mailbox commands for this call, press eight. 897 There was an error accessing your messages; you N/A | 892 | You have no voice mails | N/A |
| 895Network extension 896 To enable Speech Recognition mailbox commands for this call, press eight. 897 There was an error accessing your messages; you N/A | 893 | You have no e-mails | N/A |
| 896 To enable Speech Recognition mailbox commands for this call, press eight. To enable Speech Recognition mailbox commands for this call, say "Enable" or preseight. 897 There was an error accessing your messages; you N/A | 894 | You have no faxes | N/A |
| for this call, press eight. commands for this call, say "Enable" or preseight. 897 There was an error accessing your messages; you N/A | 895 | Network extension | N/A |
| | 896 | | commands for this call, say "Enable" or pres |
| | 897 | | N/A |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 898 | Network Mailbox | N/A |
| 899 | N/A | I think you said "delete." If this is correct, please press one; if this is not correct, please press two. |
| 900 | Speech Recognition enabled. | N/A |
| 901 | No days selected. | No days selected. |
| 902 | On | On |
| 903 | Off | Off |
| 904 - 906 | Not used | Not used |
| 907 | Message dated | Message dated |
| 908 | E-Mail Reader was unable to retrieve your faxes and e-mails from your e-mail server due to a login failure. | E-Mail Reader was unable to retrieve your faxes and e-mails from your e-mail server due to a login failure. |
| 909 | To copy this message to additional mailboxes, press four. | To copy this message to additional mailboxes, say "Copy" or press four. |
| 910 | To spell a new name, press four. | To spell a new name, say "new name," or press four. |
| 911 | Using the keys on your telephone, please spell the first name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. | Please say the full name of the person you are trying to reach. Otherwise, using the keys on your telephone, please spell the first name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. |
| 912 | Using the keys on your telephone, please spell the last name of the person. Then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. | Please say the full name of the person you are trying to reach? Otherwise, using the keys on your telephone, please spell the last name of the person, then press pound (hash). For the letter Q, press seven. For the letter Z, press nine. |
| 913 | When you are finished entering mailbox numbers, press star to exit. | When you are finished entering mailbox numbers, say "Finished" or press star to exit. |
| 914 | Enter the destination mailbox or Group list number. For the Directory, press pound (hash). When you are finished entering the destination, press star to exit | Say or enter the destination mailbox or group list number. For the directory, say "Directory" or press pound (hash). When you are finished entering the destination press star to exit. |
| 915 | or if you are finished listening to the message, Hang up. | N/A |
| 916 | Subscriber access is not programmed yet. Please contact the system administrator. | N/A |
| 917 | I am sorry, I could not complete your call at this time. Please try again later. | N/A |
| | unic. I lease by again later. | Page 30 of 32 |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|--|
| 918 | Message access is not configured. Please contact your system administrator. | N/A |
| 919 | To change your main menu e-mail reader count, press four. | To change your main menu e-mail reader count, say e-mail reader count or press four. |
| 920 | Main Menu E-Mail Reader Count is currently enabled. | N/A |
| 921 | Main Menu E-Mail Reader Count is currently disabled. | N/A |
| 922 | To enable, press one. | To enable, say "enable" or press one. |
| 923 | To disable, press one. | To disable, say "disable" or press one. |
| 924 | Main Menu E-Mail Reader Count has been automatically disabled, please go to the personal options menu to re-enable this feature. | N/A |
| 926 | For help with passcode special keys, press two. | For help with passcode special keys, say "Help" or press two. |
| 927 | To repeat the following instructions press zero at any time. | To repeat the following instructions say "Repeat" or press zero at any time. |
| 928 | Enter the destination mailbox or Group list number. When you are finished entering the destination, press star to exit. | Say or enter the destination mailbox or group list number. When you are finished entering the destination, press star to exit. |
| 929 | "equal to sign" | N/A |
| 930 | "greater than sign" | N/A |
| 931 | "less than sign" | N/A |
| 932 | "semi colon sign" | N/A |
| 933 | "percent sign" | N/A |
| 934 | "dollar sign" | N/A |
| 935 | "pipe sign" | N/A |
| 936 | "pound (hash) sign" | N/A |
| 937 | I am sorry, you must enter a passcode for security reasons. Please, enter your new passcode, then press pound (hash). | N/A |
| 938 | To listen to all additional messages, please press eight. | Say "All Messages" or press eight to listen to all additional messages. |
| | | Page 31 of 32 |

Table 3: Voice Prompts: Non-ASR and ASR (continued)

| Prompt ID | Content (Non-ASR) | Content (ASR) |
|--------------|--|---|
| 939 | The locations of special characters are For space, at, hyphen, underscore, equals sign, comma, greater than, and right parenthesis, use key "zero." For exclamation point, pipe, apostrophe, colon, semi-colon, forward slash, and backslash, use key "one." For period, tilde, dollar, asterisk, ampersand, percentage, plus, less than and left parenthesis, use key "star." For pound (hash), use key "pound (hash)." | N/A |
| 940 | This call routing application does not have an associated digit translation node. Please assign a digit translation node using the System Manager interface before attempting to assign an Audiotex greeting using the System Administrator interface. | N/A |
| 941 | E-Mail Reader encountered an error while trying to connect to your e-mail server. Please contact your system administrator for further assistance. | N/A |
| 942 | E-mail Reader was unable to connect to your e-mail server. The server may be down or there may be a configuration issue with your E-Mail Reader Profile. Please contact your system administrator for further assistance. | N/A |
| 943 | E-Mail Reader cannot connect to your e-mail server due to an encryption mismatch. Please contact your system administrator for further assistance. | N/A |
| 944 | I am sorry, your passcode must be at least four digits long. Please, enter your new passcode, then press pound. | N/A |
| 945-946 | Not used. | Not used. |
| 947 | To save this message, press nine. | To save this message, say "Save" or press nine. |
| 948 | To delete this message, press seven. | To delete this message, say "Delete" or press seven. |
| 949 | To swap your key settings for save and delete, press three. | To swap your key settings for save and delete, say "Swap" or press three. |
| 950 | Your current key settings are seven for save and nine for delete. | N/A |
| 951 | Your current key settings are nine for save and seven for delete. | N/A |
| 952 | To swap the key settings, press 1. | To swap the key settings say "Swap" or press one. |
| 953 | Your settings have been changed. | N/A |
| | | Page 32 of 32 |

